



Danse Arts Company Contract 2023-2024



MISSION AND GOALS

The Danse Arts Company is our pre-professional dance company. The goal of this performance group is to allow dancers to grow into their own artistry and performance, as well as provide an opportunity to obtain the best possible training and technique. Dancers will learn and perform choreography in a variety of styles including ballet, jazz, and contemporary throughout the season and perform a full length dance concert in January. The required courses for the Danse Arts Company are designed to enhance the students' performing experience as well as their technical skills. It not only offers a place to grow as a dancer/performer and build self esteem, but focuses on professionalism first and foremost. Senior DAC members learn five dances for their dance concert: large group contemporary, large group jazz, small group ballet, small group contemporary, and small group jazz. Graduating seniors will have a solo in the style of their choice.

JOINING THE DANSE ARTS COMPANY

- Age 8 - 18 as of September 1, 2023
 - Junior DAC age 8 - 10
 - Senior DAC age 11 - 18
- Attend Teams Audition on June 4, 2023
- Commit to DAC by June 20, 2023

MANDATORY EVENTS

- Perform in Dance Concert January 2024
- Attend Dress Rehearsal at DPA January 2024 (Sunday prior to the show)
- Attend Tech/Dress/Spacing Rehearsal at Theater January 2024 (show day)
- Attend one local convention or master class intensive at DPA depending on scheduling
- Wildwood Days Parade on September 23
- Perform in all recital shows in June 2024

In addition to the events above, there are other highly encouraged performance opportunities throughout the year.

REQUIRED CLASSES

● **Summer**

- Registration and payment for the **full 6 week summer session** is due by the first day of classes (**July 5, 2023**)
- Ballet
- Jazz
- Contemporary
- Company Rehearsal
 - Junior DAC 1 hour
 - Senior DAC 2 hours

● **Fall/Spring**

- Must be registered and paid on the first day of classes (**September 5, 2023**)
- Ballet (combo classes DO NOT count)
- Jazz (combo classes DO NOT count)
- Contemporary
- Company Rehearsal (Wednesday nights)

Students are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become more versatile performers.

ATTENDANCE

● **Rehearsal Attendance**

- Attendance for scheduled rehearsals is required by all dancers.
- All absences must be submitted to Miss Ashley via email (dpa.ashley.stettes@gmail.com) with a minimum of two weeks' notice.
- Dancers are only allowed **TWO** absences each semester.
 - If a choreography day is missed, dancers will have through our review day to get caught up. If they are not caught up by then, it could result in being pulled from that piece.
 - Missing more than two rehearsals could result in being pulled from certain pieces in the show.

● **Class Attendance**

- More than two missed technique classes in a month will require the dancer to make up that class at a different time that week.
 - This probably means you take a level below normal. You may not take a level above.
- Missing technique class is detrimental to your growth and safety.
 - Ballet, Jazz, and Contemporary need to be of highest priority.
 - If a class must be missed, try to make it an elective.

REHEARSAL ATTIRE

- Black Leotard
- Black Tights/Leggings
- Appropriate Dance Shoes (Pink Ballet and Tan Jazz)
- Hair **secured neatly** in a bun or ponytail

PERFORMANCE UNIFORM (approximate cost \$100 - \$150)

- Performance Leotard
- Performance Leggings
- Team Earrings
- Nude Leotard
- All Appropriate Dance Shoes (Pink Ballet and Tan Jazz)
- All Appropriate Tights (Pink and Tan)
- DPA Team Jacket (\$125 - \$150 and optional)

FEES AND EXPENSES

DPA registration fee of \$35 and regular tuition fees apply for all classes.

- ***Tuition***
 - Due on the **FIRST** of each month. Failure to pay may result in removal from the Company.
 - Monthly Tuition is based on the classes you are enrolled in (this includes rehearsal time).
- ***Performance Fee***
 - \$35 Monthly Performance Fee
 - Due on the **FIRST** of each month
 - This fee will help to cover the cost of the theater and other expenses incurred to produce the dance concert.
- ***Costume Rental Fee***
 - \$100 Costume Rental Fee
 - **Due February 1, 2023**
 - This will help to cover costuming costs for our dance concert.
- ***Ticket Sales***
 - Each family (not dancer) is required to sell 10 tickets to the Dance Concert.
 - Tickets are \$10 online (fees apply) or \$12 at the door.
 - Each family will be charged for the tickets not sold (ie. if you only sell 5 tickets, you will be charged for the other 5).
 - Ticket sales go directly to covering the cost of the theater rental

- **Convention/Master Class Intensive Fee**

- Attend an outside convention or in-house Master Class Intensive in the Fall depending upon scheduling.
- Fees for an outside convention can range between \$200 - \$300.
- Fees for a master class intensive at DPA can range between \$150 - \$200.
- Due date for this fee is in the fall. Specific due date is TBD based on scheduling.

EXPECTATIONS OF THE TEAM

- Regular attendance in all classes and rehearsals
 - Missing technique class is detrimental to growth and safety.
 - Missing rehearsals not only hold you back, but your teammates as well.
 - See rules regarding attendance above.
- Respect must be shown to all instructors, dancers, parents, and guests at all times.
 - Poor attitudes will not be tolerated—not in the classroom and certainly not at outside events.
 - Being disrespectful or rude to the choreographer, rehearsal director, parents, other team members, and other participants is absolutely unacceptable.
 - One warning will be given to the dancer and the parent before that dancer is suspended.
 - If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.
 - Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for an event.
 - There will be **no refunds** on performance fees, tuition, or costume fees.
- Social Media Presence
 - Company members must use good judgment in using social media. Don't post anything you wouldn't be okay with your grandparents seeing. Inappropriate posts will result in a warning, and if inappropriate posts continue the dancer could be terminated from the company.
- Know your choreography and retain corrections
 - Members of the company must come in knowing the choreography.
 - If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is **HUGELY** important—it is not fair to teammates if you do not do your part by knowing your dances.
 - If you miss rehearsal it is your responsibility to get caught up before the next rehearsal.

REHEARSAL AND SHOW PROTOCOL

- All information will be emailed and posted to the DAC Band account.
- All rehearsal videos will be posted to the unlisted YouTube playlist.
 - Rehearsal/Performance Videos and/or Photos are **NEVER** to be posted to any social media accounts.
- There is absolutely no cell phone use allowed during rehearsal time (unless otherwise stated by the rehearsal director). Cell phones are to stay in bags and/or backpacks until dancers have a significant break.
- Costumes will be assigned prior to the show and must be fully accounted for at the end of all dress rehearsals and shows.
 - No dancer will be allowed to leave dress rehearsals or shows until each dancer's costume pieces, shoes, accessories, etc. are accounted for.
 - Students will leave all costume pieces hung in their costume bag.

RESIGNING FROM DAC

- Resigning after signing the DAC contract but before the first rehearsal results in being responsible for **full** payment of the following:
 - \$50 administrative fee
- Resigning after the season has begun (July 5, 2024) will result in being responsible for **full** payment of the following:
 - \$50 administrative fee
 - \$50 per dance restaging fee
 - All Costume fees for non-returnable costumes