



2021 – 2022 SENIOR DAZZLERS CONTRACT

Who are we?

The goal of this performance group is to allow dancers to grow into their own artistry and performance, as well as provide an opportunity to obtain the best possible training and technique. Senior Dazzlers will train throughout the year to develop skills in a broad range of dance styles, with a focus on jazz and contemporary while developing skills in improvisation. Whether or not a dancer decides to make a career in the dance world, this team will provide the correct tools needed to succeed as a professional. Should a profession in dance not be on your list of goals, you will acquire valuable skills such as teamwork, confidence, time management, and more. Senior Dazzlers is a positive experience for everyone!

Class/Rehearsal Commitments

SUMMER REQUIREMENTS

MANDATORY

- **CLASSES** (required to register and pay for the six-week summer session, but attendance is only required for five weeks should you prefer extra time off)
 - Ballet
 - Jazz
 - Sr. Dazzlers Production Rehearsal (should you choose to participate): Mondays from 8:15 – 9:15PM
 - There is a \$20/dancer Choreography Fee to cover all of the Summer Production Rehearsals.
 - The Production Number choreography fee is due on **Monday, July 5, 2021**.
- **CHOREOGRAPHY WEEK (August 9 - 13) from 9:00AM to 3:00PM**
 - Each dance will have a scheduled daily time to rehearse.
 - Set fees for Choreography Week rehearsals are \$10 per dancer/per routine/per rehearsal. *(It is anticipated that each dancer will owe \$50 for each group dance they participate in during Choreography Week.)*
 - Solos/duos/trios that begin rehearsing this week will also be expected to pay their choreography fees for those at that time.
- **REHEARSAL VIDEOS** All rehearsal videos and information will be posted to the SR Dazzler Band account.

FALL/SPRING REQUIREMENTS

- **MANDATORY Classes**
 - Ballet
 - Jazz
 - Leaps and Turns
 - Stretching and Conditioning *(Senior Dazzlers are encouraged to take one or more elective classes beyond their required classes to increase technique, help conditioning, and become more versatile dancers.)*
 - If you compete in a dance style other than ballet or jazz, you must be enrolled in that elective class dance style—i.e. if you perform hip hop, you must be in a hip hop class.



- **Saturday Rehearsals (This schedule is set after dances have been cast)**
 - Novice, Intermediate, and Advanced dances will have assigned rehearsal times **every Saturday**.
 - Elite dances will have assigned rehearsal times **every other Saturday**. (*NOTE: If you are in multiple Elite dances, you could potentially have rehearsals every Saturday.*)
- **Master Class with Guest Artist**
 - Guest Artist to be announced
 - Date/Time To Be Determined
 - Fees: Range from \$100 - \$150

Financial Commitment

Standard Tuition Fees and \$30 Registration Fee apply for enrollment in required classes.

CHOREOGRAPHY FEES

You will be asked on your audition forms to let us know how many dances you can compete in. We will then cast the routines and you will be given a due date in which you have to commit.

- **Solos/Duets/Trios**
 - Fees are determined by your DPA choreographer (range from \$250 - \$350)
 - Fees include the first **four** hours of rehearsal before private lesson fees apply
 - Fees due to DPA on date of first rehearsal
 - If taught by a Guest Artist, detailed fees and payments will be worked out directly with the artist.
- **Group Dances (4 or more dancers)**
 - Maximum fees of \$62.50 per group routine (4 or more dancers)
 - The larger the group, the lower cost of fees.
 - Your final choreography fees will be distributed in June based upon casting.
 - **Choreography Fees due October 1, 2021.**
 - Fees payable to DPA
- **Production Dance (all Dazzlers)**
 - Choreography fee is \$20/dancer.
 - Only competes in three local competitions
- **Guest Artist Groups (4 or more dancers)**
 - Guest artists to be announced (i.e. Tyler Muhlenkamp, Cristina Grady, Amy Coyle Shell, etc.)
 - Fees are determined by the Guest Artist and are usually higher than DPA choreographers.
 - Payment is due directly to the Guest Artist on the first day of rehearsal.

REHEARSAL FEES

- **Solos/Duets/Trios – Rehearse as choreographer deems necessary and scheduled accordingly**
 - Fees are determined by your choreographer (usually between \$65 - \$75/hour/rehearsal)
 - Payment due at time of rehearsal
 - Fees paid to DPA
- **Group Dances**
 - Novice, Intermediate, and Advanced dances rehearse every Saturday.
 - Elite dances and the Production number rehearse every other Saturday.
 - Fees are \$10 per dancer/rehearsal/dance.
 - Paid to DPA
 - Fees due on the **first** of each month with tuition beginning September 1, 2021.
 - You will be notified of your rehearsal fees by the end of summer classes
 - Monthly fees total for Fall or full semester fees for Fall and Spring will be provided.
- **Guest Artists - Rehearse twice a month on Saturdays**
 - Choreography from guest artists will be taught in the summer
 - Dates to be announced
 - Once choreography has been taught, Guest Artist dances will be added to the standard every other Saturday rehearsal schedule for the year with a DPA instructor. Monthly rehearsal fees will apply.

COSTUME FEES – Due October 1, 2021

- **Solos/Duets/Trios**
 - Price to be determined by choreographer
 - Typically range from \$75 - \$125
- **Group Dances and the Production Number**
 - \$95 per routine (includes competition tights)
- **Guest Artist Group Dances**
 - Price to be determined by Guest Artist
 - Typically range from \$75 - \$100 per dancer

COMPETITION FEES – DUE IN FULL BY FEBRUARY 12, 2022 (50% DUE BY JANUARY 5, 2022)

- SR Dazzlers are required to compete at 5 competitions each season and attend one convention
 - At the convention competition, only group dances (any level) and solos/duos/trios (advanced level) will be required to compete.
 - Our solos/duos/trios (novice/intermediate levels) will only be required to do the convention portion, but will be highly encouraged to compete as well.
 - This is because at convention competitions, there are no levels and we want everyone to feel confident when taking the stage.
- The 2022 Competition Season fees are due in full by **February 12, 2022**.
 - You will receive your total fees for the season for local competitions only by the end of September. National fees will be included at this time if available. Otherwise, you will receive National fees no later than March 2022.
 - You may choose to pay in multiple payments from October 1, 2021 through February 12, 2022.
 - You may also pay fees in full at any time in the fall.



- **50% of the total fees MUST be paid by January 5, 2022. The remaining balance is due by February 12, 2022.**
 - The mandatory 50% of fees due by January 5, 2025, is due to competitions requiring studios to pay deposits months before the actual competition to reserve our space.
 - Any remaining funds (should local fees be over-estimated) will be applied to your Nationals fees.
- **Solos/Duets/Trios**
 - Solos: Fees run between \$100 - \$150/competition (vary based on competition)
 - Duets and Trios: Approximately \$110 - \$200 per competition (split among dancers)
- **Group Dances and Production Number (including Guest Artist Groups)**
 - Approximately \$50 - \$75 for each dancer in a group per dance.
 - For the one competition attended in conjunction with a convention, an additional \$250 - \$300 is added for the convention fees portion.
- **Competition Media Fees**
 - Many competitions are requiring mandatory media fees which gives you access to all of the photos and videos from the competition.
 - Fees normally range from \$25 - \$35 per dancer.

PERFORMANCE/TEAM UNIFORM *(used for additional special performances when not using costumes)*

Approximate cost range: \$100 to \$150

Must order these items by September 1 (if needed)

- Performance leotard
- Performance leggings
- Performance shorts
- Black rehearsal leotard (of your choice)
- Black rehearsal leggings (of your choice)
- All appropriate dance shoes
- All appropriate tights
- DPA Team Jacket (optional) - \$100

Required Events

- Attend Guest Artist Workshop at DPA (Date TBD – Fees range from \$100 - \$150)
- Dazzlers are REQUIRED to perform in each night of recital in June 2022.
- Cheer for Charity in November

In addition to the above events, there are other highly-encouraged performance opportunities throughout the year.



Dress Code

- **Rehearsal**
 - Dancers are required to wear black leotard and black leggings for all rehearsals.
 - Hair must be out of the face and **secured** in a ponytail or bun.
 - Dancers must have all required dance shoes.

Technology Use

Always check about posting rehearsal/choreography videos or photos. There is absolutely no cell phone use allowed in rehearsal time (unless otherwise stated by the coach). Cell phones are to stay in bags and/or backpacks until dancers have a significant break.

EXPECTATIONS OF THE TEAM

(Please read carefully before committing to the team.)

Staying healthy physically and mentally is essential to the success and growth of every dancer. This includes eating plenty of fruits/veggies, drinking lots of water, conditioning outside of class (i.e. pushups/crunches at home, going to the gym, etc.), and getting plenty of sleep after long days of school and dance. The dancer's well-being is of the utmost importance to us, and it will be put before anything else.

RESIGNING FROM DAZZLERS AFTER SIGNING CONTRACT (excludes solos)

Resigning after signing your Dazzlers contract (but prior to Choreography Week) will incur a \$50 per dance (excluding solos) administrative fee.

Resigning between Choreography Week and the start of fall rehearsals will require **full** payment of Choreography fees **AND** a \$50 per dance administrative fee.

Resigning after the season has begun (September 7, 2021), the dancer (parent/guardian) will be responsible for full payment of the following:

- All Choreography fees
- All Competition fees
- \$50 per dance administrative fee

ATTENDANCE

Conflicts causing absence in class and especially rehearsal must be **submitted in writing** as soon as possible, with a **MINIMUM** of two weeks' notice—this includes school events, dentist/doctor appointments, etc.

Your rehearsals are planned throughout the year, so any know conflicts need to be submitted at the beginning of the season. Of course, illnesses or injuries leading to last-minute appointments or staying home from school will not count as unexcused absences. Please email Miss Traci (traci.borrego@gmail.com), Miss Ashley (dpa.ashley.stettes@gmail.com), Miss Debbie (dpa.debbie@gmail.com), **and** your dance's choreographer/rehearsal director as soon as you know your dancer will not be attending class or rehearsal. Sending an email the day of rehearsal saying that a dancer will be missing class or rehearsal is not acceptable unless that dancer is sick or injured.

NO DANCER is allowed to miss the week of a competition unless they have to miss for a school event that is part of a grade or they have a serious contagious illness.



****UNEXCUSED ABSENCES****

ANY UNEXCUSED absences from rehearsals will require the dancer to pay for a private lesson with the choreographer in order to catch up, and more than **two** missed technique classes in a month will require the dancer to make up that class at a different time in the week (free of charge).

THREE unexcused absences in rehearsal will result in termination from the team, no exceptions.

Communication is paramount. **AGAIN—Last minute phone calls or emails will not be accepted as excused absences unless it is an emergency.**

****PLEASE NOTE****

Outside sports do not count as excused absences from rehearsal time. This team is your first commitment. Missing more than 2 – 3 rehearsals in the year due to practices, games, meets, etc. will not be acceptable. **PLEASE** ensure your school coaches understand this if you are planning to participate in other sports. If a technique class interferes with a practice time after school, the dancer **MUST** make up for it with another technique class that week. Missing technique is detrimental to growth and safety.

CONDUCT

Poor attitudes are not tolerated—not in the classroom and not at the competitions. Being disrespectful or rude to the coach, parents, other team members, and other participants at the competitions is absolutely unacceptable. One warning will be given to the dancer and the parent before that dancer is suspended. If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.

Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for competition. There will be **no refunds** on costume, choreography, or coaching fees.

Members of the team **MUST COME IN KNOWING CHOREOGRAPHY**. If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is **HUGELY** important—it is not fair to teammates if you do not do your part by knowing your dances.



2021-2022 SR Dazzlers Participation Signature Page

I have read and understand the policies and guidelines laid out in the Participation Contract. I agree to abide by all rules and requirements and understand the consequences if not followed. By initialing the google form provided, I am agreeing to all the rules and requirements of SR Dazzlers for 2021-2022.

[Participation Signature Page](#)

Additional Forms to be completed include the Parent Signature Packet located here.

[Parent Signature Packet](#)