

“Do more of What You Love”

JOIN OUR

PERFORMANCE TEAMS!



One of the MOST rewarding things about being part of our DPA Family is watching our dancers “do what they love”. We love seeing our dancers grow into captivating performers that can command an audience while becoming more self-confident, learning to work as a team, and developing a greater appreciation for the arts.

2022 TEAM AUDITIONS ~ SUNDAY MAY 15th!

Jr Teams: Dazzlers and DAC

Sr Teams: Dazzlers and DAC

\$25 Audition Fee

- *Register for the teams by May 15th*
- *Audition combos will be taught*
- *Please wear tights and a leotard (any color) with your hair neatly pulled back*
- *You may wear clothing of your choice for your solo (*Jrs DO NOT have audition solos)*

Grades 3rd-5th

Registration starts at 12:45 ~ Ballet and Jazz Auditions from 1:00-2:00

Grades 6th-8th

Registration starts at 2:00 ~ Ballet, Jazz, and Solo Auditions from 2:30-4:00

Grades 9th-12th

Registration starts at 4:00 ~ Ballet, Jazz, and Solo Auditions from 4:30 until final solo

[Team Audition Sign Up Here](#)

Email Miss Debbie or Miss Ashley with any questions (dpa.debbie@gmail.com dpa.ashley.stettes@gmail.com)



2022-2023 DANSE ARTS COMPANY

Artistic Director ~ Ashley Stettes

DAC Mission & Goals

The goal of Danse Arts Company is to allow students an opportunity to perform in public venues in a nurturing environment that not only offers a place to grow as a dancer/performer and build self-esteem, but focuses on professionalism training first and foremost. Dancers will learn and perform choreography in a variety of styles including ballet, jazz, contemporary and more throughout the season and perform a full length dance concert in January. DAC is designed to enhance the students' performing experience as well as instilling professional company "measures" and "tactics" in order to prepare dancers for performing professionally.

General Information ~ All Levels

- ★ AUDITION REQUIRED May 15th - commit to team by June 1st
- ★ Two levels of DAC ~Junior and Senior
- ★ Both levels pay monthly tuition for required classes AND \$30/month performance fee
- ★ Grades 3rd-12th as of September 1, 2022
- ★ Perform at Cheer for Charity in November and all recital shows in June 2023
- ★ Perform in Dance Concert in January 2023
- ★ Highly encouraged optional performances throughout the year
- ★ \$100 Costume Fee paid in September
- ★ Required to attend Guest Artist Workshop (Date TBD ~ Fees range from \$100-\$150)
- ★ Performance Uniform purchased through DPA (range \$100-\$150)
 - Team Jacket Optional (\$100)
- ★ Required rehearsal attire includes black leotard, leggings/tights, appropriate shoes, and hair secured neatly in a ponytail or bun.

Junior DAC Requirements

- ★ Grades 3rd-5th as of September 1, 2022
- ★ **SUMMER-** Required to take Ballet, and Jazz
 - Youth Contemporary and Leaps and Turns are encouraged
 - Must register by June 10th ~ Payment due by July 5th
- ★ **SEASON-** Required to take Ballet, Jazz, and DAC Rehearsal
 - Youth Contemporary and Leaps and Turns are encouraged
 - Must register by September 1st
- ★ Attendance rules apply (See DAC Contract on website for details)

Senior DAC Requirements

- ★ Grades 6th-12th as of September 1, 2022
- ★ **SUMMER-** Required to take Ballet, Jazz, Contemporary, and DAC Rehearsal
 - Must register by June 10th ~ Payment due by July 5th
- ★ **SEASON-** Required to take Ballet, Jazz, Contemporary, and DAC Rehearsal
 - Must register by September 1st
- ★ Attendance rules apply (See DAC Contract on website for details)

All DAC Company members are encouraged to take additional elective classes beyond their required classes to increase technique, help conditioning, and become more versatile dancers



2022-2023 Dazzlers

Head Coach ~ Traci Borrego

Dazzlers Mission & Goals

The mission and goals of the Dazzlers Competition Team are to allow students the opportunity to compete and perform in public venues in a nurturing environment. We offer a place to grow as a dancer/performer and build self-esteem, while focusing on professional training first and foremost. Dancers train throughout the year to develop the skills in a broad range of dance styles with an emphasis on jazz and contemporary as well as tap, musical theater, ballet, lyrical, and improvisation. DPA seeks to create artists as well as technicians.

General Information ~ All Levels

- ★ Four levels of Dazzler Teams: Mini, Petite, Junior, Senior
- ★ All levels rehearse on Saturdays
- ★ All levels pay monthly tuition for required classes
- ★ All levels have costumes fees (range from \$80-\$100 per costume)
- ★ All levels have performance uniforms
 - Purchased through DPA (range from \$100-\$150)
 - Team Jacket optional (\$100)
- ★ All levels have competition fees (range from \$45- \$75 per routine for local competitions)
 - National competition fees range from \$75-\$125 per routine
 - 50% of fees are due by January 1, 2023 ~ MUST BE PAID IN FULL by February 1, 2023
- ★ All levels required to perform at Cheer for Charity in November
- ★ All levels required to perform in all June 2023 recitals
- ★ All Dazzlers may compete a solo with director approval (additional fees apply)
- ★ All Dazzlers may compete in the full team production number (additional fees apply)
- ★ Required rehearsal attire includes black leotard, tight/leggings, and appropriate dance shoes with hair secured in a ponytail or bun

Mini Dazzlers

- ★ Head Coach Debbie Devine
- ★ Sign up by September 1, 2022
- ★ Age 4 through Kindergarten as of September 1, 2022
- ★ Required to take one dance class of choice per week
- ★ Attend 30 minute weekly team rehearsal on Saturday mornings (Time TBD)
- ★ Learn one routine to compete at three local competitions
- ★ Attendance rules apply (see Mini Dazzlers Contract on website for details)
 - If absent due to illness, email Miss Debbie
- ★ No additional coaching/choreography fees apply

Petite Dazzlers

- ★ Head Coach Debbie Devine
- ★ Sign up by September 1, 2022
- ★ Grades 1st through 2nd as of September 1, 2022
- ★ Required to take Ballet and Jazz classes each week (combo or separate)
- ★ Encourage to take Kids Leaps and Turns each week
- ★ Attend one hour weekly team rehearsal on Saturday mornings (Time TBD)
- ★ Learn one routine to compete at four local competitions
- ★ Attendance rules apply (see Petite Dazzlers Contract on website for details)
 - If absent due to illness, email Miss Maria
- ★ A \$30/month coaching fee in addition to regular tuition
- ★ \$75 choreography fee (covers their competition routine)

Junior Dazzlers

- ★ Head Coach Ashley Stettes
- ★ AUDITION REQUIRED May 15th (Sign up for team by June 1st)
- ★ Grades 3rd through 5th as of September 1, 2022
- ★ Required to take Ballet, Jazz, and Youth Leaps and Turns classes each week
- ★ Encouraged to take Youth Contemporary
- ★ Attend two hour weekly team rehearsal class on Saturdays (Time TBD)
- ★ Learn two routines to compete and four local competitions with the option to attend nationals
- ★ Required to attend Guest Artist Workshop (Date TBD ~ Fees ranges from \$100 to \$150)
- ★ Attendance rules apply (see Junior Dazzlers Contract on website for details)
 - If absent due to illness, email Miss Ashley
- ★ \$30/month Coaching Fee in addition to regular tuition
- ★ \$200 Choreography fee (includes 2 routines)

All Dazzlers are encouraged to take additional elective classes beyond their required classes to increase technique, help conditioning, and become more versatile dancers

Senior Dazzlers

- ★ Head Coach Traci Borrego
- ★ AUDITION REQUIRED for placement (commit to dances by June 1st)
- ★ Grade 6th-12th as of September 1, 2022
- ★ Required to take Ballet, Jazz, Leaps and Turns
- ★ Required to attend weekly scheduled Saturday rehearsals
 - Rehearsal fees are \$10/per hour for each dancer in each group dance
- ★ If you compete in a dance style other than Ballet or Jazz, you must also be enrolled in that elective dance class (*if you perform hip hop, you must be in a hip hop class*)
- ★ Attend Guest Artist workshop at DPA (Date TBD ~ Fees range from \$100-\$150)
- ★ Senior Dazzlers are cast in dances and compete in 6 competitions (5 local and 1 national)
- ★ Required to attend one dance convention
 - Additional fees for convention apply (range from \$150-\$250)
- ★ **SUMMER REQUIREMENTS**
 - **CLASSES**
 - Required to take Ballet, Jazz and Leaps and Turns classes Summer Classes run from July 5th through August 15th
 - Must register by June 10, 2022
 - Payment due by July 5, 2022
 - **CHOREOGRAPHY WEEKEND(S)**
 - August 5th-7th and August 12th-14th on days/time assigned (schedule TBD once pieces are cast) - put conflicts on your audition form!
 - Senior Dazzler Production Rehearsals will also be learned during one or both of the choreography weekends
 - Sometime between 9:00 AM to 3:00 PM
 - You are only required to attend your specific rehearsals.
- ★ **CHOREOGRAPHY FEES - DUE AUGUST 5th**
 - Solos/Duos/Trios: Fees range from \$250-\$350 (determined by choreographer) and split among the cast
 - Group dances: \$300 divided among the cast
 - Maximum fee of \$75 per group routine (4 dancers)
 - Guest Artist Choreography Fees paid directly to Guest Artist
- ★ **COMPETITION FEES**
 - Solos/Duos/Trios: Fees are approximately \$100-\$125 each
 - Group Dances: Fees range from \$50-\$75/dancer/dance



2022-2023 Marquis Productions

Director ~ Debbie Devine

Marquis Productions Mission and Goals

The mission of Marquis Productions is to engage, instruct, and inspire well-rounded, confident theater performers while supporting and nurturing their performance skills to the fullest. Our goal is to provide students in grades 1st through 12th with an equal opportunity to perform in a full length musical theater production. Marquis not only offers students a place to grow as triple threat performers, but helps to build self-esteem while focusing on professionalism and training first and foremost.

General Information ~ All Levels

- ★ Sign up by September 1, 2022 - NO AUDITION REQUIRED
- ★ Required to perform in full length musical in May 2023
- ★ Attend all day dress rehearsal at DPA from 10:00 to 6:00 in May 2023
- ★ Attend the technical/dress rehearsal at West County YMCA in May from 4:00-10:00 PM
- ★ Perform in all recital shows in June in 2023 including dress rehearsal
- ★ Perform at Cheer For Charity in November
- ★ Highly encouraged optional performances throughout the year
- ★ \$35 monthly performance fee (in addition to regular tuition)
- ★ \$75 costume fee per student (due February 1st)
- ★ \$25 prop fee per student (due February 1st)
- ★ Up to \$100 for show tickets (each family is required to sell 10 tickets @ \$10/each or cover the difference from what isn't sold...*ie: you can sell only 5, but then you have to pay for 5 more*)
- ★ Performance and Team Uniforms purchased through DPA (range from \$100-\$150)
 - Team Jacket optional (\$100)
- ★ Extra incidentals may be incurred
 - Advanced notice will be given
- ★ Parents will be asked to volunteer to help with the show such as concessions, costume crew, props crew, backstage help, set up crew, and clean up crew.

Petite Marquis

- ★ Grades 1st through 2nd as of September 1, 2022
- ★ No audition required
- ★ **REQUIRED CLASSES**
 - Required to take Kids Musical Theater Dance
 - 30 minute weekly rehearsals on Thursdays (Time TBD)

Junior Marquis

- ★ Grades 3rd through 5th as of September 1, 2022
- ★ Audition for roles in the spring show in October 2022
- ★ **REQUIRED CLASSES**
 - Required to take a Ballet or Jazz class
 - One hour weekly company rehearsal on Thursdays (Time TBD)
 - Required to take Youth Musical Theater Dance and Youth Drama/Voice

Senior Marquis

- ★ Grades 6th through 12th as of September 1, 2022
- ★ Auditions for roles in the spring show help in October 2022
- ★ **REQUIRED CLASSES**
 - Required to take a Ballet or Jazz class
 - Weekly company rehearsal on Thursdays from 7:00 to 9:30
 - Senior Musical Theater Dance
 - Senior Drama/Voice
 - Senior Marquis Boys: Only required to attend rehearsals and pay fees associated with the group