



Marquis Productions Contract 2024-2025



Our show for 2025 is **HIGH SCHOOL MUSICAL!**

MISSION AND GOALS

Marquis Productions is our musical theater performance group. Students will be cast in roles for the spring musical following auditions in the fall. After auditions, students will have weekly rehearsals and perform a full length musical in the spring. The required courses for Marquis Productions are designed to enhance the student's performing experience as well as their skills in all three areas of dancing, singing, and acting. It not only offers a place to grow as a triple threat performer and build self-esteem, but focuses on professionalism first and foremost.

JOINING MARQUIS PRODUCTIONS

- Age 6-18 as of September 1, 2024
- Commit to Marquis by September 12, 2024
- Attend Auditions September 19, 2024 at DPA for show casting
- Petite and JR Marquis members are the Youth Ensemble of the show

MANDATORY EVENTS

- ***Perform 2 shows on May 3, 2025***
- Attend the all-day in-house dress rehearsal at DPA April 27 from 10:00AM to 6:00PM.
 - Date TBD once the DPA competition schedule is set.
- Attend the tech/dress rehearsal at the theater the night before the performance (May 2) from 4:00 to 10:00 PM.
- Attend 2 extra "put together" rehearsals with the full cast.
 - December 6 from 5-7pm
 - March 7 from 5-7pm
 - (These dates are also in audition form.)
- Attend a musical theater master class at the DPA Intensive should there be one.
- March in the Wildwood Days Parade on September 21, 2024
- Perform in all recital shows in June 2025

In addition to the events above, there are other highly encouraged performance opportunities throughout the year.

PETITE MARQUIS REQUIRED CLASSES (age 6-7)

- ***Fall/Spring***

- Must be registered and paid by **September 19, 2024**
- Musical Theater Dance
- Company Rehearsal on Thursdays (30 minutes/week)

JUNIOR MARQUIS REQUIRED CLASSES (age 8-10)

- ***Fall/Spring***

- Must be registered and paid by **September 19, 2024**
- Musical Theater Dance (typically level 1 or 2)
- Drama/Voice 1/2
- Company Rehearsal on Thursdays (1 hour/week)

SENIOR MARQUIS REQUIRED CLASSES (age 11-18)

- ***Fall/Spring***

- Must be registered and paid by **September 19, 2024**
- Ballet OR Jazz
- Musical Theater Dance
- Drama/Voice 3/4
- Company Rehearsal on Thursdays (2 hours/week)
- **SR MARQUIS BOYS only pay the monthly production fee (\$35) and the prop/costume fee (\$100) as well as attend rehearsals.**

Students in ALL groups are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become more versatile performers.

ATTENDANCE

- ***Rehearsal Attendance***

- Attendance for scheduled rehearsals is required by all performers
- All absences must be submitted to Miss Debbie via email (dpa.debbie@gmail.com) with a minimum of two weeks notice
- Performers are only allowed **Three** absences each semester
 - If a choreography day is missed, dancers will have through our review day to get caught up. If they are not caught up by then, it could result in being pulled from that piece.
 - **Three** absences could result in being pulled from certain numbers in the show.
- **STUDENTS MUST BE OFF BOOK (LINES, DANCES, AND SONGS MEMORIZED) BY THE RETURN OF SPRING BREAK.**

- ***Class Attendance***

- More than two missed technique classes in a month will require the dancer to make up that class at a different time that week. This probably means you take a level below normal. You may not take a level above.
- Missing technique class is detrimental to growth and safety.
 - Musical Theater, Drama/Voice and Ballet/Jazz need to be of highest priority.
 - If a class must be missed, try to make it an elective.

REHEARSAL ATTIRE

- Hair must always be out the face for Marquis rehearsals.
- Wear comfortable clothing you can move in.

PERFORMANCE UNIFORM

- Performance Teams T Shirt
- Performance Leggings
- Nude Leotard (for under costumes)
- Black Fitted Shorts (for under costumes)
- All Appropriate Dance Shoes (as needed)
- All Appropriate Tights (as needed)
- DPA Team Jacket (\$150 and optional)

FEES/EXPENSES

DPA registration fee of \$35 and regular tuition fees apply for all classes

- ***Tuition***

- Due on the **FIRST** of each month. Failure to pay may result in removal from the Group.
- Monthly Tuition is based on the classes you are enrolled in (this includes rehearsal time).

- ***Production Fee***

- \$35 Monthly Production Fee
- Due on the **FIRST** of each month
- This fee will help to cover the cost of theater, rites to the show, scripts, and other expenses incurred to produce the musical.

- ***Costume and Prop Fee***

- \$100
- **Due February 1, 2025**
- This helps to cover costuming and prop costs for our musical.

- **Ticket Sales**

- Each family (not performer) is required to sell 10 tickets to the Musical.
 - Tickets are \$10 each
- Each family will be charged for the tickets not sold (ie. if you only sell 5 tickets, you will be charged for the other 5)
- Ticket sales go directly to covering the cost of the theater rental

- **Master Class Intensive Fee**

- Attend an in-house Musical Theater Master Class at the DPA Intensive in the Fall if scheduling allows.
- Fees for a master class intensive at DPA can range between \$150 - \$200.
- Due date for this fee is in the fall. Specific due date is TBD based on scheduling.

Additional fees/expenses will be kept to a minimum, but extra incidentals may be incurred throughout the year. Advanced notice will be given and, if needed, payment schedules will be worked out.

EXPECTATIONS OF THE TEAM

- Regular attendance in all classes and rehearsals
 - Missing technique class is detrimental to growth and safety.
 - Missing rehearsals not only hold you back, but your teammates as well.
 - See rules regarding attendance above.
- Respect must be shown to all instructors, dancers, parents, and guests at all times.
 - Poor attitudes will not be tolerated—not in the classroom and certainly not at outside events.
 - Being disrespectful or rude to the choreographer, rehearsal director, parents, other team members, and other participants is absolutely unacceptable.
 - One warning will be given to the dancer and the parent before that dancer is suspended.
 - If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.
 - Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for an event.
 - There will be **no refunds** on production fees, tuition, or costume fees.
- Social Media Presence
 - Marquis members must use good judgment in using social media. Don't post anything you wouldn't be okay with your grandparents seeing. Inappropriate posts will result in a warning, and if inappropriate posts continue the dancer could be terminated from the group.
- Know your choreography and retain corrections
 - Members of the group must come in knowing the choreography.
 - It is not fair to castmates if you do not do your part by knowing your dances/lines/blocking.

- If you miss rehearsal it is your responsibility to get caught up before the next rehearsal.

REHEARSAL AND SHOW PROTOCOL

- All performers will sign in on the sign-in sheet upon arrival to all rehearsals and shows (this includes weekly Marquis rehearsals).
- All announcements, music, and rehearsal videos and information will be posted to the Marquis Band account.
 - Rehearsal/Performance Videos and/or Photos are **NEVER** to be posted to any social media accounts.
- There is absolutely no cell phone use allowed during rehearsal time (unless otherwise stated by the rehearsal director).
- Costumes will be assigned prior to the show and must be fully accounted for at the end of dress rehearsals and shows.
 - No performer will be allowed to leave dress rehearsals or shows until each performer's costume pieces, shoes, accessories, etc. are accounted for
 - Each performer will have a laundry basket for tossing his/her costume pieces and shoes in as we go through dress rehearsals and shows to keep things from getting lost. This also helps re-hanging costumes at the end much quicker and easier.
 - Performers will leave all shoes needed for shows in their laundry baskets.

PARENT VOLUNTEER OPPORTUNITIES

Parents will be asked to volunteer for the following spots for any given show:

- Concessions
- Costume Crew
- Prop Crew
- Backstage Help (quick-change helpers, organizing baskets and costumes as the show progresses, etc.)
- Set-up and Clean-up crews