



2022-2023 Senior Dazzlers Contract



Who are we?

The goal of this performance group is to allow dancers to grow into their own artistry and performance, as well as provide an opportunity to obtain the best possible training and technique. Senior Dazzlers will train throughout the year to develop skills in a broad range of dance styles, with a focus on jazz and contemporary while developing skills in improvisation. Whether or not a dancer decides to make a career in the dance world, this team will provide the correct tools needed to succeed as a professional. Should a profession in dance not be on your list of goals, you will acquire valuable skills such as teamwork, confidence, time management, and more. Senior Dazzlers is a positive experience for everyone!

- Must sign up for team by auditioning on May 15, 2022
- Must commit to pieces offered by June 1, 2022
- Competition season runs February-May
- Rehearsals run August-July (based on nationals)

Class/Rehearsal Commitments

SUMMER REQUIREMENTS

- **MANDATORY Classes** (required to register and pay for the six-week summer session, but attendance is only required for five weeks should you prefer extra time off)
 - Ballet
 - Jazz
 - Leaps and Turns
- **MANDATORY Choreography Weekend** (August 5th-7th and August 12th-14th) from 9:00AM to 3:00PM
 - Each dance will have a scheduled daily time to rehearse
 - This includes solo, duos, trios, small groups, large groups, and production
 - Choreography Fees are due August 5th and cover the costs of these rehearsals
 - There are no rehearsal fees charged for these weekends
- **Rehearsal Videos**
 - All rehearsal videos and information will be posted to the Dazzler Band Account.

FALL/SPRING REQUIREMENTS

- **MANDATORY Classes**
 - Ballet
 - Jazz
 - Leaps and Turns
 - Any elective that corresponds with a style you are competing (Contemporary, Musical Theater, Hip Hop, Tap, etc)
- **Highly Encouraged Classes**
 - Stretching and Conditioning
 - Any elective class (Contemporary, Musical Theater, Hip Hop, Tap, Tumbling, etc)
- **Rehearsals (Saturdays between 11:00 AM - 4:00 PM)**
 - Group dances will rehearse **every** Saturday for 1 hour.
 - Production will rehearse **every** Saturday for ½ hour.
 - Solos, Duos, and Trios, will rehearse **every** Saturday for ½ hour.

- **MANDATORY Master Class with Guest Artist (this does not happen every year)**

- ○ Guest Artist to be announced
- ○ Date/Time To Be Determined
- ○ Fees: Range from \$100 - \$150

Students are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become a more versatile performer.

Financial Commitment

Standard Tuition Fees and \$30 Registration Fee apply for enrollment in required classes.

CHOREOGRAPHY FEES

*You will be asked on your audition forms to let us know how many dances you can compete in. We will then cast the routines. You have until **June 1st** to commit to your dances.*

- **Solos/Duets/Trios**

- Choreography Fees are determined by your DPA choreographer (range from \$300 - \$400) and are split among the cast
- Choreography Fees include your August choreography weekend rehearsals
 - Rehearsal Fees will be billed starting in September when regular Saturday rehearsals begin
- Choreography Fees due to DPA on **August 5th**
- If taught by a Guest Artist, detailed fees and payments will be worked out directly with the artist.

- **Group Dances (4 or more dancers)**

- Choreography Fees are \$300 and are split among the cast
 - Maximum fees of \$75 per group routine (4 or more dancers)
 - The larger the group, the lower cost of fees
- Your final choreography fees will be distributed in June based upon casting and acceptance.
- Choreography Fees include your August choreography weekend rehearsals
 - Rehearsal Fees will be billed starting in September when regular Saturday rehearsals begin
- Choreography Fees due to DPA **August 5th**

- **Production Dance (all Dazzlers)**

- Choreography Fee is \$20/dancer
- Choreography Fees due to DPA on **August 5th**

- **Guest Artist Groups (4 or more dancers)**

- Guest artists to be announced (i.e. Tyler Muhlenkamp, Ashley Tate, Cristina Grady, Amy Coyle Shell, etc.)
- Choreography Fees are determined by the Guest Artist and are usually higher than DPA choreographers.
- Payment is due directly to the Guest Artist on the first day of rehearsal.

REHEARSAL FEES

- Fees are due on the **first** of each month with tuition beginning September 1, 2022.
 - You will be notified of your rehearsal fees by August 1st
 - Monthly fees as well as each semester total will be provided. You may choose to pay monthly or to pay each semester in full.
- **Solos**
 - Rehearse 30 minutes every Saturday
 - Fees are \$20 per rehearsal
- **Duets**
 - Rehearse 30 minutes every Saturday
 - Fees are \$15 per rehearsal per dancer

- **Trios**
 - Rehearse 30 minutes every Saturday
 - Fees are \$10 per rehearsal per dancer
- **Group Dances (four or more)**
 - Rehearse 1 hour every Saturday
 - Fees are \$10 per rehearsal per dancer
- **Production**
 - Rehearse 30 minutes every Saturday
 - Fees are \$5 per rehearsal per dancer

COSTUME FEES – Due October 1, 2020

- **Solos/Duets/Trios**
 - Price to be determined by choreographer
 - Typically range from \$75 - \$125
- **Group Dances and Production**
 - \$95 per routine (includes competition tights)
- **Guest Artist Group Dances**
 - Price to be determined by Guest Artist
 - Typically range from \$75 - \$100 per dancer

COMPETITION FEES – DUE IN FULL BY FEBRUARY 1, 2023 (50% DUE BY JANUARY 1, 2023)

- **Senior Dazzlers are required to compete at five competitions each season.**
- **Senior Dazzlers are required to attend one convention. (usually in the fall)**
 - They may choose to compete at the convention if they'd like, but are not required to.
 - Fees for conventions tend to be around \$300 for the weekend.
- **The 2022 Competition Season fees are due by February 1, 2023.**
 - You will receive your total fees for the season for local competitions by the end of September.
 - You may choose to pay in multiple payments from October 1, 2022 through February 1, 2023.
 - You may also pay fees in full at any time in the fall.
- **50% of the total fees MUST be paid by January 5, 2023. The remaining balance is due by February 5, 2023.**
- **Solos/Duets/Trios**
 - Solos: Fees run between \$100 - \$150/competition (vary based on competition)
 - Duets and Trios: Approximately \$110 - \$200 per competition (split among dancers)
- **Group Dances and Production Number** (including Guest Artist Groups)
 - Approximately \$50 - \$75 for each dancer in a group per dance.
- **Competition Media Fees**
 - Many competitions require mandatory media fees which gives you access to all of the photos and videos from the competition.
 - Fees normally range from \$25 - \$35 per dancer

PERFORMANCE/TEAM UNIFORM *(used for additional special performances when not using costumes)*

*Your **performance leotard and leggings** will be stored in the DPA costume closet throughout the year. This will help us avoid the "I forgot mine at home" excuse on the day of shows or performances.*

Approximately \$100 - \$150

- Performance leotard
- Black rehearsal leotard
- Black leggings
- All appropriate dance shoes
- All appropriate tights

DPA Team Jacket (optional) - \$100

Required Events

- Perform at Cheer For Charity on Sunday, November 13, 2023
- Attend Guest Artist Workshop at DPA (Date and Time TBD)- Fees range from \$100-\$150
- Compete at four local competitions throughout the spring semesters (weekends TBD)
- Perform in all recital shows in June 2023

In addition to the above events, there are other highly encouraged performance opportunities throughout the year.

Dress Code

- **Rehearsal**
 - Dancers must wear a black leotard and black leggings.
 - Hair must be out of the face and **secured** in a ponytail or bun.
 - Dancers must have all required dance shoes.
- **Classes**
 - Dancers must follow the studio dress code.

Technology Use

All rehearsal videos and information will be posted to the Dazzler Band account.

Always check about posting rehearsal/choreography videos or photos. There is absolutely no cell phone use allowed in rehearsal time (unless otherwise stated by the coach). Cell phones are to stay in bags and/or backpacks until dancers have a significant break.

EXPECTATIONS OF THE TEAM

(Please read carefully before committing to the team.)

Staying healthy physically and mentally is essential to the success and growth of every dancer. This includes eating plenty of fruits/veggies, drinking lots of water, conditioning outside of class (i.e. pushups/crunches at home, going to the gym, etc.), and getting plenty of sleep after long days of school and dance. The dancer's well-being is of the utmost importance to us, and it will be put before anything else.

Resigning from Senior Dazzlers after signing contract (excludes solos)

- Resigning after signing your Dazzlers contract but before the start of fall rehearsals (September 6, 2022) will require **full** payment of Choreography fees **AND** a \$50 per dance administrative fee.
- Resigning after the season has begun (September 6, 2022), the dancer (parent/guardian) will be responsible for **full** payment of the following:
 - All Choreography fees
 - All Competition fees
 - \$50 per dance administrative fee

ATTENDANCE

Conflicts causing absence in class and especially rehearsal must be **submitted in writing** as soon as possible, with a **MINIMUM** of two weeks' notice—this includes school events, dentist/doctor appointments, etc.

Your rehearsals are planned throughout the year, so any know conflicts need to be submitted at the beginning of the season. Of course, illnesses or injuries leading to last-minute appointments or staying home from school will not count as unexcused absences. Please email Miss Ashley (dpa.ashley.stettes@gmail.com), Miss Traci

(traci.borrego@gmail.com), Miss Debbie (dpa.debbie@gmail.com), and your dance's rehearsal director as soon as you know your dancer will not be attending class or rehearsal. Sending an email the day of rehearsal saying that a dancer will be missing class or rehearsal is not acceptable unless that dancer is sick or injured.

NO DANCER is allowed to miss the week of a competition unless they have to miss for a school event that is part of a grade or they have a serious contagious illness.

****UNEXCUSED ABSENCES****

ANY UNEXCUSED absences from rehearsals will require the dancer to pay for a private lesson with the choreographer in order to catch up, and more than **two** missed technique classes in a month will require the dancer to make up that class at a different time in the week (free of charge).

THREE unexcused absences in rehearsal will result in termination from the team, no exceptions.

Communication is paramount. **AGAIN—Last minute phone calls or emails will not be accepted as excused absences unless it is an emergency.**

****PLEASE NOTE****

Outside sports do not count as excused absences from rehearsal time. This team is your first commitment. Missing more than 2 – 3 rehearsals in the year due to practices, games, meets, etc. will not be acceptable. **PLEASE** ensure your school coaches understand this if you are planning to participate in other sports. If a technique class interferes with a practice time after school, the dancer **MUST** make up for it with another technique class that week. Missing technique is detrimental to growth and safety.

CONDUCT

Poor attitudes are not tolerated—not in the classroom and not at the competitions. Being disrespectful or rude to the coach, parents, other team members, and other participants at the competitions is absolutely unacceptable. One warning will be given to the dancer and the parent before that dancer is suspended. If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.

Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for competition. There will be **no refunds** on costume, choreography, or coaching fees.

Members of the team **MUST COME IN KNOWING CHOREOGRAPHY**. If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is **HUGELY** important—it is not fair to teammates if you do not do your part by knowing your dances.

Join Senior Dazzlers!

Sign up for auditions [here](#)

Fill out the audition form [here](#)

Sign the contract [here](#)