

Marquis Productions Contract 2025-2026

This contract contains everything you need to know about Devine Performing Art's musical theater company including rates, dates, and more! THE MUSICAL IS MAY 2, 2026!



Welcome to the 11th season of Marquis Productions! We are beyond excited to support you in honing your craft, growing as artists, and achieving new levels of excellence in theater. Whether you are a returning member or new to the group, we are excited to welcome you to the Marquis Productions family!

This season promises to be a well-rounded experience, where every practice and performance is a stepping stone towards greater artistry and personal development. We firmly believe that each member brings unique energy and talent that enriches our community, and we can't wait to see each one of you trust in yourselves and support each other in reaching new heights.

Get ready for a season of hard work, passion, and camaraderie as we embark on this exciting journey together. Let's make the 2025-2026 season one to remember.

Welcome to Marquis Productions!

Debbie Devine & Erin Norlie

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Marquis Communication

Preferred Communication Channels

The best and quickest way to reach us is via email. Secondly, please download the BAND app and join our band group! BAND is the most effective way to stay informed and receive the latest updates.

All of our communication channels are as follows:

- **Miss Debbie's email:** dpa.debbie@gmail.com
- **Miss Erin's email:** erinnorlie@gmail.com
- **BAND APP:** [CLICK HERE](#)

Studio Communication

All important studio information will be sent via email. Please ensure you are regularly checking your inbox and spam folders to stay updated. We also send monthly newsletters via email to keep everyone informed about upcoming events, important dates, and studio news.

Shows & BAND App Use

During shows & events, we rely exclusively on our BAND group for communication; this ensures that all teachers, performers, and parents are on the same page and can assist each other quickly. Similarly, the BAND app is the only platform that sends notifications directly to our faculty's phones; we won't see other notifications. Using BAND helps us ensure that any questions are seen by the whole group, and everyone can pitch in to help out fellow performers and parents. We'll provide all the information you need in advance, and BAND will be our main way to stay connected and organized during the busy performance days!

Mission & Core Values

Purpose and Values of Marquis Productions:

At Devine Performing Arts, our musical theater group is a testament to our commitment to excellence in performance and personal growth. The purpose of this company is to allow members to grow into their own artistry and performance, as well as provide an opportunity to obtain the best possible training and technique. Students will be cast in roles for the spring musical following auditions in the fall. After auditions, students will have weekly rehearsals and perform a full length musical in the spring. The required courses for Marquis Productions are designed to enhance the student's performing experience as well as their skills in all three areas of dancing, singing, and acting. It not only offers a place to grow as a triple threat performer and build self-esteem, but focuses on professionalism first and foremost.

Qualities We Seek In Company Members:

We are looking for dedicated performers aged 6-18 as of September 1, 2025 who are eager to be a part of our musical theater group. These artists demonstrate a strong work ethic, a willingness to learn, and a passion for theater. We value team-oriented individuals who are motivated by both personal and collective success, and who bring a positive, inclusive attitude to every rehearsal and performance. Our group members are expected to be committed to their theater education and embrace the opportunity to mentor younger performers, helping to create a nurturing environment that cultivates leadership and artistic growth. If you have a desire to push your limits and thrive in a professional, supportive community, we invite you to join us in this exciting journey!

What To Expect:

At Devine Performing Arts, we hold ourselves to high standards, and we expect our performers to rise to them. When you step into our studio, you're leaving the outside world at the door. Whatever happened that day, let it go. You're here to learn, grow, and immerse yourself in the joy of theater. Our studio is a place for you to pursue your passion with focus, determination, and artistry.

Bring your best energy to every class. This means working hard, being open to corrections, showing up on time, and coming prepared. We understand that it's not always easy to stay motivated, but that's why we're here—to guide you, push you, and support you through the tough times. Your teachers, your peers, and your parents are all in this together to encourage you every step of the way.

Our group has big goals, and reaching them requires commitment and effort. We don't settle for half-hearted attempts or giving up when things get tough. We provide you with the tools—both physical and mental—to help you reach your fullest potential. Some days will be hard, exhausting, and you might wonder why you're pushing yourself so much. But as you start achieving your goals, you'll see your hard work paying off. What once seemed impossible will become your new strength, and you'll understand the importance of the process.

We're a community that thrives on support and teamwork. Here, you're expected to focus on your own progress while also lifting up your fellow members. When one of us succeeds, we all succeed. Bring positivity to the classroom, be the light that lifts everyone up, and watch how the energy around you transforms. With this attitude, you'll start to love the process. Conditioning will become an exciting tool to strengthen your body and help you achieve your goals. Each class will be a precious opportunity to learn alongside your friends. You'll value the long rehearsal and performance days, feeling grateful for the chance to perform and improve.

The recognition you receive our performances will be a testament to your hard work, but the real reward will be the mental strength and confidence you've built along the way. You'll realize just how strong you are and understand that this mindset can help you achieve whatever goals you have in life. Remember, "it is the things we work hardest for that will reward us the most."

Marquis Policies

For Performers:

At Devine Performing Arts, we believe that respect, positivity, and professionalism are fundamental to our success. As a performer, you are expected to embody these values at all times. Treat your teammates, faculty, and spectators with kindness and respect, and approach every class, rehearsal, and performance with dedication and a positive attitude. Come prepared with the proper attire and materials, and be punctual and ready to participate fully. We are a drama-free studio, and we do not tolerate gossip, negativity, or speaking ill of others. Our focus is on building a supportive, inclusive environment where everyone can thrive and grow as artists.

For Parents:

Parents play a crucial role in supporting our performers and contributing to a positive studio environment. We expect parents to communicate respectfully with faculty and other parents and to address any issues directly and constructively. Your involvement in your performer's journey is vital, and we ask that you ensure they adhere to the attendance policy and participate fully in company activities. Parents are also expected to model good sportsmanship and a cooperative spirit, supporting all team members and contributing to a drama-free atmosphere. Lift up and support all our artists, teach your child the value of perseverance and work ethic, and encourage a team-oriented mindset.

Our Faculty:

Our faculty is dedicated to creating a nurturing and professional environment for all performers. We lead by example, maintaining high standards of professionalism in all interactions and providing constructive feedback to support each performer's growth. Faculty members are expected to be punctual, prepared, and fully engaged in all classes and rehearsals. We value open communication and are here to address any concerns promptly and effectively. Our commitment is to the well-being and development of our performers, and we strive to maintain a focused, drama-free studio environment at all times.

Commitment to Regular Attendance:

Regular attendance is essential for the success of our group. Performers are expected to attend all scheduled classes, rehearsals, and performances. Consistent participation is key to company cohesion and individual progress. While we understand that occasional absences may occur, frequent absences will hinder a performer's ability to perform effectively and grow as a performer, which may impact their eligibility for performances. We ask that all absences be communicated to the faculty in advance (at least 1 week) to allow for proper planning and adjustments.

Procedure for Reporting Absences:

If a performer is unable to attend a class or rehearsal, please notify Miss Debbie via email as soon as possible. For planned absences, advance notice is required. In the case of illness or emergencies, please inform us immediately. A doctor's note may be required for prolonged absences due to illness to ensure that the performer is safe to return to training. Your performer plays an integral role in our group, and their attendance affects the entire group.

Class Attendance:

To ensure continuity in training, performers are required to attend make-up classes for any required classes that they miss more than one of each month. Make-up classes should be scheduled within the next month; this helps performers stay on track with the group's progress and ensures they do not fall behind in their training. If a performer must miss a class, try to make it an elective.

Rehearsal Attendance:

If your performer misses rehearsal, it is their responsibility to get caught up before the next rehearsal. Private lessons are strongly encouraged or may be required depending on how many rehearsals they've missed. Missing too many rehearsals could result in your performer being pulled from certain parts in the show. Your performer's progress and their impact on the group are our top priorities.

Performance Attendance:

Attendance at all scheduled performances is mandatory. We rely on every performer's participation to represent Marquis Productions with excellence and pride. Moreover, our performers work incredibly hard to put their best foot forward at performances, and just one performer's absence hurts the entire group. Absences from these events will be taken seriously and may result in removal of the performer's placement on our group.

Performance Attire/Team Uniform

DPA will provide all costumes needed for the show. Performers are expected to have the following required items:

- Performance Teams T-Shirt
- Performance Leggings
- Black Fitted Shorts (for under costumes)
- Nude Leotard (for under costumes)
- All Appropriate Dance Shoes (as needed)
- All Appropriate Tights (as needed)
- DPA Team Jacket (\$150 and optional)

Rehearsal and Show Protocol:

- All performers will sign in on the sign-in sheet upon arrival to all rehearsals and shows (this includes weekly Marquis rehearsals).
- All announcements, music, and rehearsal videos and information will be posted to the Marquis Band account.
 - Rehearsal/Performance Videos and/or Photos are **NEVER** to be posted to any social media accounts.
- There is absolutely no cell phone use allowed during rehearsal time (unless otherwise stated by the rehearsal director).
- Costumes will be assigned prior to the show and must be fully accounted for at the end of dress rehearsals and shows.
 - No performer will be allowed to leave dress rehearsals or shows until each performer's costume pieces, shoes, accessories, etc. are accounted for
 - Each performer will have a laundry basket for tossing his/her costume pieces and shoes in as we go through dress rehearsals and shows to keep things from getting lost. This also helps re-hanging costumes at the end much quicker and easier.
 - Performers will leave all shoes needed for shows in their laundry baskets.

Social Media Presence:

Marquis Members must use good judgment in using social media. Don't post anything you wouldn't be okay with your grandparents seeing. Inappropriate posts will result in a warning, and if inappropriate posts continue the dancer could be terminated from the team.

Removal from the Group:

Respect must be shown to all instructors, performers, parents, and guests at all times.

- Poor attitudes will not be tolerated—not in the classroom and certainly not at outside events.
- Being disrespectful or rude to the choreographer, rehearsal director, parents, other team members, and other participants is absolutely unacceptable.
- One warning will be given to the performer and the parent before that performer is suspended.
 - If behavior is poor enough, the first warning will not be given and the performer will be terminated from the group.
 - Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for an event.
 - There will be no refunds on performance fees, tuition, or costume fees.

Resigning From Marquis:

- Resigning after signing the Marquis contract but before the first rehearsal results in being responsible for full payment of the following:
 - \$50 administrative fee
- Resigning after the season has begun (September 2, 2025) will result in being responsible for full payment of the following:
 - \$50 administrative fee
 - \$50 per scene restaging fee
 - All Costume fees for non-returnable costumes

Required --- Dress Code

Musical Theater

Required Attire:

- *Form-fitting dance wear is required. This includes a leotard and tights or leggings/bike shorts and tank top. No baggy pants or tops are allowed.*

Required Shoes:

- *Jazz: Tan Jazz Shoes. Purchase price through the studio is \$35.*

Hair:

- *Hair must be secured in a slick ponytail, braid, or bun.*

Boys

- *Please wear a solid color shirt, black pants, and black shoes (where appropriate).*

Rehearsals & Drama Voice

Required Attire:

- *Comfortable clothing you can move in*

Required Shoes:

- *No street shoes on the dance floor*

Hair:

- *Hair must be secured out of the face*

Please consult the studio handbook for the dress code for elective classes.

Marquis _____ Calendar

We primarily follow the Rockwood School District, but please check our schedule closely and [click here](#) for our studio calendar.

These Marquis dates are MANDATORY!

THE MUSICAL IS MAY 2, 2026 AT 2PM AND 7PM

September 2025

- **September 4 & 11:** Audition Prep
- **September 18:** Team Meeting
- **September 19:** Matilda JR Auditions
5-8pm & Callbacks 8-9pm
- **September 20:** Celebrate Wildwood
Parade

October 2025

- Rehearsals like normal

November 2025

- **November 27:** NO REHEARSAL

December 2025

- **December 6:** ACT 1 Rehearsal 5-8pm
- **December 25:** NO REHEARSAL

January 2026

- **January 1:** NO REHEARSAL

February 2026

- Rehearsals like normal

March 2026

- **March 19:** NO REHEARSAL
- **March 28:** ACT 2 Rehearsal 5-8pm

April 2026

- **April 26:** FULL DAY DRESS REHEARSAL AT
DPA from 10am-6pm

May 2026 -

- **May 1:** Friday Tech/Dress at Theater
- **May 2:** Matilda JR Shows
- **May 18-21:** Recital Pictures and Dress
Rehearsal

June 2026

- **June 1-4:** Last Week of Classes
- **June 6-7:** Recitals at Kirkwood High School

Requirements To Join

MANDATORY REQUIREMENTS

Season Classes: *mandatory*

Marquis Members are required register and pay by the first day of classes **September 2, 2025**.

- **ALL Marquis members are required to take musical theater, drama/voice, and their weekly rehearsal class.**
- Senior Marquis Members are ages 11-18.
- Junior Marquis Members are ages 7-10.
- Senior Marquis BOYS are only required to attend weekly rehearsals.
 - Pay monthly performance fee of \$35
 - Pay one time prop/costume fee of \$100
 - Sell 10 tickets

Students are encouraged to take additional technique classes beyond their required classes to become more versatile performers.

Matilda JR Auditions: *mandatory*

Matilda auditions will take place at the studio on Friday, September 19, 2025. Times and sign ups will be released as we get closer.

Matilda JR Shows: *mandatory*

SHOWS MAY 2, 2026

Marquis Members are required to participate in the annual musical.

- There will be an in house dress rehearsal on April 26, 2026 from 10am-6pm.
- There is a tech/dress rehearsal at the theater the Friday before the show (May 1, 2026) from 4-10pm
- All of these events are mandatory.
- Our shows take place at the Chesterfield YMCA Theater

DPA Recitals: *mandatory*

Marquis Members are required to participate in DPA's annual recitals **June 6 & 7, 2026**. This includes all events related to recital (pictures, dress rehearsal, etc).

- These take place at the Keating Theater at Kirkwood High School

OPTIONAL OPPORTUNITIES

Summer Technique Intensive: *optional*

The Technique Intensive is not required for Marquis Productions, but is highly encouraged. Dancers will take multiple classes in multiple styles each day from 9:30am-3:00pm.

Summer Classes: *optional*

Summer classes are not required for Marquis Productions, but they are highly encouraged. Musical Theater, Ballet, and Jazz are all great options!

DPA Tuition & Fees

Class Tuition

We offer two payment options: full semester or monthly installments (9 total installments). The full semester payment must be completed by September 5th or January 5th to receive a **3% discount**. Please note, we do not prorate the full semester payment option. After September 5th or January 5th, only monthly installments are available.

Tuition Rates				
Class Lengths	Monthly Installments	May/June (Prorated)	Fall Semester	Spring Semester
30 Minutes	\$50	\$63	\$194	\$255
45 Minutes	\$65	\$81	\$252	\$331
60 minutes	\$80	\$100	\$310	\$407
90 minutes	\$110	\$138	\$427	\$484
120 minutes	\$140	\$175	\$543	\$713
Dance Cards (Unlimited Classes)				
1 Dancer	\$500	\$625	\$1,940	\$2,546
2 Dancers	\$575	\$719	\$2,231	\$2,928
3 Dancers	\$650	\$813	\$2,522	\$3,310

Registration Fee	
First Student	Additional Students
\$35	\$30

Multi-Class Discount	
3 Classes	5% Discount
4 Classes	8% Discount
5 Classes	10% Discount

Drop-In Rates	
30 Minutes	\$20
45 Minutes	\$25
60 Minutes	\$30
90 Minutes	\$35

Additional Marquis Fees

Marquis pays an additional monthly production fee. Beyond that there are other one time fees associated with this team. All fees are detailed on the next page.

Marquis Fees & Due Dates

- Marquis rehearsals are added in with class tuition.
- Juniors Pay the 1 hour class fee and Seniors pay the 2 hour class fee. Multi-class discounts and dance card rates do apply to Marquis rehearsal tuition.

Marquis Fees (in addition to monthly tuition)

Production Fee (monthly)

Amount: \$35

Due Date: The first of each month.

Details: Monthly production fees go directly to the costs of presenting Marquis annual musical.

Costume/Prop Rental Fee (once)

Amount: \$100

Due Date: February 1, 2025

Details: Marquis is required to pay a costume/prop rental fee that covers your usage of costumes for the musical.

Musical Tickets

Amount: \$10 (additional fees apply for Credit Card purchases).

Due Date: Show Date

Details: Each family is required to sell 10 tickets to the musical. Tickets are sold for \$10 (additional fees apply for Credit Card purchases). Any tickets not sold will be charged to your account.

Additional DPA Fees

Recital Fees

Amount: \$125 (first student) \$50 (Second student) \$25 (each additional student)

Due Date: December 15, 2025

Details: Marquis is required to participate in annual recitals.

Recital Costume Fees

Amount: Determined by number of classes in addition to Marquis. (Drama/Voice classes have NO costume fee).

Due Date: December 15, 2025

Details: Marquis is required to participate in annual recitals. It is optional to participate in recital with your technique classes (ballet, jazz, musical theater, etc). Each class you add has a costume fee attached, however, drama/voice classes have no additional costume fee.

Musical Preparation

Additional Rehearsals

- **Full Cast Rehearsal ACT 1**
 - Held at DPA on December 6 from 5-8pm.
- **Full Cast Rehearsal ACT 2**
 - Held at DPA on March 28 from 5-8pm.
- **Sunday Dress Rehearsal**
 - Held at DPA on Sunday, April 26, from 10am-6pm.
- **Friday Tech/Dress**
 - Held at the theater the Friday before the show
 - Generally 4pm-10pm (exact schedule sent out once we have the theater contract)
- **Show Day**
 - We will meet at the theater (call time tbd) for warm up, hair, and make up.
 - Generally 11am until the end of the last show.

Hairstyle

TBD once we have costuming set.

Make Up

All dancers must wear full make up for all performances. This includes foundation, neutral eye shadow, black eye liner, black mascara, false eye lashes, rosy blush, and wine lipstick.

Nail Polish and Jewelry

- All nail polish must be removed before a performance. The only acceptable colors are nude or french tips for both fingers and toes.
- All other jewelry must be removed. Think about timeline when planning to get any new piercings.

Tights and Undergarments

- Dancers are responsible to bring their tights (ordered at the beginning of the season).
- Dancers are responsible to bring all appropriate undergarments including nude leotard.

Costumes

Dancers will be given a costume bag with their costume pieces. Any pieces brought from home will be collected prior the the full dress rehearsal on April 26. They are responsible for returning any DPA provided items to the studio after the show.

Theater Etiquette Before, During, and After Performances

Please apply standard theatre etiquette while attending the musical. Do not enter or exit the theatre while a dancer is performing; wait for a break between numbers to move in and out. Make sure to turn off phone notifications or set your phone to silent mode. When watching a performance, do not stand up or move around, especially in front of cameras or other audience members, as this can obstruct parents' views and disturb the photos/videos.

Following the musical in May/June

You will still have Marquis and your regularly scheduled classes following the production. The details of those evenings will be sent out in the spring.

Marquis Productions Agreement

By signing this agreement, you are committing to Marquis Productions for the 2025-2026 season. This agreement signifies that you have read, understood, and agreed to adhere to all the information and policies outlined in this company handbook. As a member of Marquis Productions, you acknowledge and agree to the following commitments for the entire DPA season:

1. Participation and Attendance:

- You agree to attend all scheduled classes, rehearsals, and performances, as outlined in the handbook.
- You understand that regular attendance is crucial for team cohesion and individual progress.

2. Adherence to Policies:

- You agree to follow all guidelines, dress codes, and behavior expectations detailed in this handbook.
- You acknowledge the importance of maintaining a positive attitude and respectful conduct towards instructors, peers, and parents.

3. Financial Commitment:

- You agree to meet all financial obligations, including tuition, fees, and any additional costs associated with performances and events.
- You understand that failure to meet financial commitments may impact your ability to participate in Marquis Productions.

4. Team Spirit and Conduct:

- You agree to support your fellow performers and contribute positively to the team environment.
- You understand that teamwork and a cooperative spirit are essential for the success of the group.

5. Commitment to Excellence:

- You agree to strive for excellence in all aspects of your participation, including training, rehearsals, and performances.
- You acknowledge that this commitment involves hard work, dedication, and a willingness to accept constructive feedback.

By signing below, both the dancer and parent/guardian confirm their commitment to Marquis Productions for the entire 2025-2026 season. This includes a dedication to the outlined expectations, policies, and financial obligations.

Parent/Guardian's Signature: _____

Parent/Guardian's Name (Print): _____

Date: _____

Dancer's Signature: _____

Dancer's Name (Print): _____

Date: _____