



2021 – 2022 Junior Dazzlers Contract

AGE REQUIREMENTS

- Junior Dazzlers must be in grades 3 – 5 as of September 1, 2021
- Audition required for experience only
- Must sign up for team by May 1, 2021

Time Commitment

FALL/SPRING REQUIREMENTS

- **MANDATORY Classes**
 - o Ballet
 - o Jazz
 - o Leaps and Turns 1 – 2
 - o Two-hour weekly team rehearsal class on Tuesdays (Time TBD)
 - o All rehearsal videos and information will be posted to the Junior Dazzler Band account.

Financial Commitment

- **Standard Tuition Fees and \$30 Registration Fee apply for enrollment in required classes**
- **Monthly Coaching Fee - \$30**

COMPETITION DANCE CHOREOGRAPHY FEES

- o **Group Dance (required) - \$250 (\$125 per dance)**
 - Choreography Fee due October 1st.
 - Junior Dazzlers will learn and perform two routines at four local competitions.
- o **Production Number (optional) - \$20**
 - Junior Dazzlers have the option to compete in the production dance with all the Dazzlers (should they choose to participate)
 - Choreography Fee due October 1st
 - Rehearsals are one Saturday a month and \$10 each
- o **Solos/Duos/Trios (optional)**
 - Junior Dazzlers have the option to compete a solo, duet, or trio with teammates of their choice as well as the choreographer of their choice
 - The cost of these is split among the dancers in the routine (soloists pay the full amount)
 - Fees are determined by your DPA choreographer (range from \$250 - \$350)
 - Fees include the first **four** hours of rehearsal before private lesson fees apply
 - Choreography Fee due to DPA on date of first rehearsal
 - If taught by a Guest Artist, detailed fees and payments will be worked out directly with the artist.
- o Junior Dazzlers are not required to compete at Nationals, but are welcome to choose to do so as a team.

COSTUME FEES – Due October 1, 2021

- \$80 - \$100 per costume per dance (includes tights)

MASTER CLASS WITH GUEST ARTIST

- Guest Artist to be announced
- Date/Time To Be Determined
- Fees: Range from \$100 - \$150

COMPETITION FEES – DUE IN FULL BY FEBRUARY 12, 2022 (50% DUE BY JANUARY 2, 2022)

- The 2022 Competition Season fees are due in full by **February 12, 2022**.
 - You will receive your total fees for the season for local competitions only by the end of September. National fees will be included at this time if available. Otherwise, you will receive National fees no later than March 2022.
 - You may choose to pay in multiple payments from October 1, 2021 through February 12, 2022.
 - You may also pay fees in full at any time in the fall.
 - **50% of the total fees MUST be paid by January 5, 2022. The remaining balance is due by February 12, 2022.**
 - The mandatory 50% of fees due by January 5, 2025, is due to competitions requiring studios to pay deposits months before the actual competition to reserve our space.
 - Any remaining funds (should local fees be over-estimated) will be applied to your Nationals fees.
- **Solos/Duets/Trios**
 - Solos: Fees run between \$100 - \$150/competition (vary based on competition)
 - Duets and Trios: Approximately \$110 - \$200 per competition (split among dancers)
- **Group Dances and Production Number (including Guest Artist Groups)**
 - Approximately \$50 - \$75 for each dancer in a group per dance.
- **Competition Media Fees**
 - Many competitions are requiring mandatory media fees which gives you access to all of the photos and videos from the competition.
 - Fees normally range from \$25 - \$35 per dancer.

PERFORMANCE/TEAM UNIFORM *(used for additional special performances when not using costumes)*

- Approximately \$100 - \$150
 - Performance leotard
 - Black rehearsal leotard
 - Black shorts
 - Black leggings
 - All appropriate dance shoes
 - All appropriate tights
 - DPA Team Jacket (optional) - \$100

Required Events

- Attend Guest Artist Workshop at DPA (Date TBD – Fees range from \$100 - \$150)
- Dazzlers are **REQUIRED** to perform in each night of recital in June 2022.
- Cheer for Charity in November

In addition to the above events, there are other highly-encouraged performance opportunities throughout the year.

Dress Code

- **Rehearsal**
 - Dancers must wear their team rehearsal leo and team leggings.
 - Hair must be out of the face and **secured** in a ponytail or bun.
- **Classes**
 - Dancers must follow the studio dress code.

Technology Use

All rehearsal videos and information will be posted to the Junior Dazzler Band account.

Always check about posting rehearsal/choreography videos or photos. There is absolutely no cell phone use allowed in rehearsal time (unless otherwise stated by the coach). Cell phones are to stay in bags and/or backpacks until dancers have a significant break.

EXPECTATIONS OF THE TEAM

(Please read carefully before committing to the team.)

Staying healthy physically and mentally is essential to the success and growth of every dancer. This includes eating plenty of fruits/veggies, drinking lots of water, conditioning outside of class (i.e. pushups/crunches at home, going to the gym, etc.), and getting plenty of sleep after long days of school and dance. The dancer's well-being is of the utmost importance to us, and it will be put before anything else.

RESIGNING FROM JUNIOR DAZZLERS AFTER SIGNING CONTRACT (excludes solos)

Resigning after signing your Dazzlers contract but before the start of fall rehearsals (September 7, 2021) will require **full** payment of Choreography fees **AND** a \$50 per dance administrative fee.

Resigning after the season has begun (September 7, 2021), the dancer (parent/guardian) will be responsible for **full** payment of the following:

- All Choreography fees
- All Competition fees
- \$50 per dance administrative fee

ATTENDANCE

Conflicts causing absence in class and especially rehearsal must be **submitted in writing** as soon as possible, with a **MINIMUM** of two weeks' notice—this includes school events, dentist/doctor appointments, etc.

Your rehearsals are planned throughout the year, so any know conflicts need to be submitted at the beginning of the season. Of course, illnesses or injuries leading to last-minute appointments or staying home from school will not count as unexcused absences. Please email Miss Kaylee (kayleef@wda.gmail.com) and Miss Debbie (dpa.debbie@gmail.com) as soon as you know your dancer will not be attending class or rehearsal. Sending an email the day of rehearsal saying that a dancer will be missing class or rehearsal is not acceptable unless that dancer is sick or injured.

NO DANCER is allowed to miss the week of a competition unless they have to miss for a school event that is part of a grade or they have a serious contagious illness.

****UNEXCUSED ABSENCES****

ANY UNEXCUSED absences from rehearsals will require the dancer to pay for a private lesson with Miss Kaylee in order to catch up, and more than **two** missed technique classes in a month will require the dancer to make up that class at a different time in the week (free of charge).

THREE unexcused absences in rehearsal will result in termination from the team, no exceptions.

Communication is paramount. **AGAIN—Last minute phone calls or emails will not be accepted as *excused* absences unless it is an emergency.**

****PLEASE NOTE****

Outside sports do not count as excused absences from rehearsal time. This team is your first commitment. Missing more than 2 – 3 rehearsals in the year due to practices, games, meets, etc. will not be acceptable. **PLEASE** ensure your school coaches understand this if you are planning to participate in other sports. If a technique class interferes with a practice time after school, the dancer **MUST** make up for it with another technique class that week. Missing technique is detrimental to growth and safety.

CONDUCT

Poor attitudes are not tolerated—not in the classroom and not at the competitions. Being disrespectful or rude to the coach, parents, other team members, and other participants at the competitions is absolutely unacceptable. One warning will be given to the dancer and the parent before that dancer is suspended. If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.

Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for competition. There will be **no refunds** on costume, choreography, or coaching fees.

Members of the team **MUST COME IN KNOWING CHOREOGRAPHY**. If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is **HUGELY** important—it is not fair to teammates if you do not do your part by knowing your dances.



2021-2022 JR Dazzlers Participation Signature Page

I have read and understand the policies and guidelines laid out in the Participation Contract. I agree to abide by all rules and requirements and understand the consequences if not followed. By initialing the google form provided, I am agreeing to all the rules and requirements of JR Dazzlers for 2021-2022.

[Participation Signature Page](#)

Additional Forms to be completed include the Parent Signature Packet located here.

[Parent Signature Packet](#)