



2022-2023 Junior Dazzlers Contract

- Junior Dazzlers must be in grades 3 – 5 as of September 1, 2022
- Must sign up for team by auditioning on May 15, 2022
- Must commit to the team by June 1, 2022
- Competition season runs February-May
- Rehearsals run August-June

Time Commitment

FALL/SPRING REQUIREMENTS

- **MANDATORY Classes**
 - Ballet
 - Jazz
 - Youth Leaps and Turns
 - Two-hour weekly team rehearsal class on Saturday (Time TBD)
 - All rehearsal videos and information will be posted to the Dazzler Band account.
- **Highly Encouraged Classes**
 - Youth Contemporary
 - Any elective classes (Hip Hop, Tumbling, Musical Theater, Tap, etc.)

Students are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become a more versatile performer.

Financial Commitment

- **Standard Tuition Fees and \$30 Registration Fee apply for enrollment in required classes.**
- **Monthly Coaching Fee - \$30**

COMPETITION DANCE CHOREOGRAPHY FEES AND REHEARSAL FEES

- **Group Dances (required) - \$200 total (\$100 per dance)**
 - Choreography Fee due October 1st
 - Junior Dazzlers will learn and perform two routines at four local competitions.
 - Rehearsals covered by \$30 monthly coaching fee
- **Production Number (optional) - \$20**
 - Junior Dazzlers have the option to compete in the production dance with all the Dazzlers (should they choose to participate)
 - Choreography Fee due October 1st
 - Rehearsals are every Saturday a month and \$5 each
- **Solos/Duos/Trios (optional) - \$300 (split among dancers in the number)**
 - Junior Dazzlers have the option to compete a solo, duet, or trio with teammates of their choice as well as the choreographer of their choice
 - The cost of these is split among the dancers in the routine (soloists pay the full \$300, duets are \$150 each and trios are \$100 each)

- Solo/Duo/Trios will be taught during our choreography weekend August 5th-7th and August 12th-13th
 - Choreography Fees will be due at the first rehearsal
 - Weekly ½ hour rehearsals will be held on Saturdays throughout the season
 - Solos \$20/rehearsal, Duets \$15/rehearsal, Trios \$10/rehearsal
- Junior Dazzlers are not required to compete at Nationals, but are welcome to choose to do so as a team.

COSTUME FEES – Due October 1, 2022

- \$80 - \$100 per costume (includes tights)

MASTER CLASS WITH GUEST ARTIST (does not happen every year, but it's encouraged when it does)

- Guest Artist to be announced
- Date/Time To Be Determined
- Fees: Range from \$100 - \$150

COMPETITION FEES – DUE IN FULL BY FEBRUARY 1, 2023 (50% DUE BY JANUARY 1, 2023)

- **The 2022 Competition Season fees are due by February 1, 2023.**
 - You will receive your total fees for the season for local competitions by the end of September.
 - You may choose to pay in multiple payments from October 1, 2022 through February 1, 2023.
 - You may also pay fees in full at any time in the fall.
- **JR Dazzlers are encouraged to attend one convention with the SR Dazzlers. (usually in the fall)**
 - They may choose to attend the convention if they'd like, but are not required to.
 - Fees for conventions tend to be around \$300 for the weekend.
- **50% of the total fees MUST be paid by January 5, 2023. The remaining balance is due by February 5, 2023.**
- **Solos/Duets/Trios**
 - Solos: Fees run between \$100 - \$150/competition (vary based on competition)
 - Duets and Trios: Approximately \$110 - \$200 per competition (split among dancers)
- **Group Dances and Production Number** (including Guest Artist Groups)
 - Approximately \$50 - \$75 for each dancer in a group per dance.
- **Competition Media Fees**
 - Many competitions require mandatory media fees which gives you access to all of the photos and videos from the competition.
 - Fees normally range from \$25 - \$35 per dancer

PERFORMANCE/TEAM UNIFORM *(used for additional special performances when not using costumes)*

Your **performance leotard and leggings** will be stored in the DPA costume closet throughout the year. This will help us avoid the "I forgot mine at home" excuse on the day of shows or performances.

Approximately \$100 - \$150

- Performance leotard
- Black rehearsal leotard
- Black leggings
- All appropriate dance shoes
- All appropriate tights
- DPA Team Jacket (optional) - \$100

Required Events

- Perform at Cheer For Charity on Sunday, November 13, 2023
- Attend Guest Artist Workshop at DPA (Date and Time TBD)- Fees range from \$100-\$150
- Compete at four local competitions throughout the spring semesters (weekends TBD)
- Perform in all recital shows in June 2023

In addition to the above events, there are other highly encouraged performance opportunities throughout the year.

Dress Code

- **Rehearsal**
 - Dancers must wear a black leotard and black leggings.
 - Hair must be out of the face and **secured** in a ponytail or bun.
 - Dancers must have all required dance shoes.
- **Classes**
 - Dancers must follow the studio dress code.

Technology Use

All rehearsal videos and information will be posted to the Dazzler Band account.

Always check about posting rehearsal/choreography videos or photos. There is absolutely no cell phone use allowed during rehearsal time (unless otherwise stated by the coach). Cell phones are to stay in bags and/or backpacks until dancers have a significant break.

EXPECTATIONS OF THE TEAM

(Please read carefully before committing to the team.)

Staying healthy physically and mentally is essential to the success and growth of every dancer. This includes eating plenty of fruits/veggies, drinking lots of water, conditioning outside of class (i.e. pushups/crunches at home, going to the gym, etc.), and getting plenty of sleep after long days of school and dance. The dancer's well-being is of the utmost importance to us, and it will be put before anything else.

Resigning from Junior Dazzlers after signing contract (excludes solos)

- Resigning after signing your Dazzlers contract but before the start of fall rehearsals (September 6, 2022) will require **full** payment of Choreography fees **AND** a \$50 per dance administrative fee.
- Resigning after the season has begun (September 6, 2022), the dancer (parent/guardian) will be responsible for **full** payment of the following:
 - All Choreography fees
 - All Competition fees
 - \$50 per dance administrative fee

ATTENDANCE

Conflicts causing absence in class and especially rehearsal must be **submitted in writing** as soon as possible, with a **MINIMUM** of two weeks' notice—this includes school events, dentist/doctor appointments, etc.

Your rehearsals are planned throughout the year, so any know conflicts need to be submitted at the beginning of the season. Of course, illnesses or injuries leading to last-minute appointments or staying home from school will not count as unexcused absences. Please email Miss Ashley (dpa.ashley.stettes@gmail.com) as soon as you know your dancer will not be attending class or rehearsal. Sending an email the day of rehearsal saying that a dancer will be missing class or rehearsal is not acceptable unless that dancer is sick or injured.

NO DANCER is allowed to miss the week of a competition unless they have to miss for a school event that is part of a grade or they have a serious contagious illness.

****UNEXCUSED ABSENCES****

ANY UNEXCUSED absences from rehearsals will require the dancer to pay for a private lesson with Miss Kaylee in order to catch up, and more than **two** missed technique classes in a month will require the dancer to make up that class at a different time in the week (free of charge).

THREE unexcused absences in rehearsal will result in termination from the team, no exceptions.

Communication is paramount. **AGAIN—Last minute phone calls or emails will not be accepted as excused absences unless it is an emergency.**

****PLEASE NOTE****

Outside sports do not count as excused absences from rehearsal time. This team is your first commitment. Missing more than 2 – 3 rehearsals in the year due to practices, games, meets, etc. will not be acceptable. **PLEASE** ensure your school coaches understand this if you are planning to participate in other sports. If a technique class interferes with a practice time after school, the dancer **MUST** make up for it with another technique class that week. Missing technique is detrimental to growth and safety.

CONDUCT

Poor attitudes are not tolerated—not in the classroom and not at the competitions. Being disrespectful or rude to the coach, parents, other team members, and other participants at the competitions is absolutely unacceptable. One warning will be given to the dancer and the parent before that dancer is suspended. If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.

Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for competition. There will be **no refunds** on costume, choreography, or coaching fees.

Members of the team **MUST COME IN KNOWING CHOREOGRAPHY**. If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is **HUGELY** important—it is not fair to teammates if you do not do your part by knowing your dances.

Join Junior Dazzlers!

Sign up for auditions [here](#)

Fill out the audition form [here](#)

Sign the contract [here](#)