

# Dazzler Contract 2025-2026

This contract contains everything you need to know about Devine Performing Art's competition team including rates, dates, and more!



Welcome to the 15<sup>th</sup> season of the Dazzler Competition Team! We are beyond excited to support you in honing your craft, growing as artists, and achieving new levels of excellence in dance. Whether you are a returning dancer or new to the team, we are excited to welcome you to the Dazzler family!

This season promises to be a well-rounded experience, where every practice and performance is a stepping stone towards greater artistry and personal development. We firmly believe that each dancer brings unique energy and talent that enriches our community, and we can't wait to see each one of you trust in yourselves and support each other in reaching new heights.

Get ready for a season of hard work, passion, and camaraderie as we embark on this exciting journey together. Let's make the 2025-2026 season one to remember.

Welcome to the team!

*Debbie Devine & Ashley Stettes*

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(636) 458-6605



info.devineperformingarts@gmail.com



17013 New College Ave, Suite  
100, Wildwood, MO 63040

# Team Communication

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## Preferred Communication Channels

The best and quickest way to reach us is via email. Secondly, please download the BAND app and join our band group! BAND is the most effective way to stay informed and receive the latest updates.

All of our communication channels are as follows:

- **Miss Debbie's email:** dpa.debbie@gmail.com
- **Miss Ashley's email:** dpa.ashley.stettes@gmail.com
- **BAND APP:** [Click Here](#)
- **YouTube Playlist:**

## Studio Communication

All important studio information will be sent via email. Please ensure you are regularly checking your inbox and spam folders to stay updated. We also send monthly newsletters via email to keep everyone informed about upcoming events, important dates, and studio news.

## Competitions & BAND App Use

During competitions & events, we rely exclusively on our BAND group for communication; this ensures that all teachers, dancers, and parents are on the same page and can assist each other quickly. Similarly, the BAND app is the only platform that sends notifications directly to our faculty's phones; we won't see other notifications. Using BAND helps us ensure that any questions are seen by the whole team, and everyone can pitch in to help out fellow dancers and parents. We'll provide all the information you need in advance, and BAND will be our main way to stay connected and organized during the busy competition days!

# Mission & Core Values

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## Purpose and Values of our Dazzler Competition Team:

At Devine Performing Arts, our competition team is a testament to our commitment to excellence in dance and personal growth. The purpose of this team is to allow dancers to grow into their own artistry and performance, as well as provide an opportunity to obtain the best possible training and technique. Dancers will have the opportunity to learn and compete choreography in a variety of styles including ballet, jazz, contemporary, tap, hip hop, and more throughout the season. The required courses for the Dazzlers are designed to enhance the students' performing experience as well as their technical skills. It not only offers a place to grow as a dancer/performer and build self esteem, but focuses first and foremost on professionalism.

## Qualities We Seek In Team Members:

We are looking for dedicated dancers aged 5-18 as of September 1, 2025 who are eager to be a part of our competition team. These artists demonstrate a strong work ethic, a willingness to learn, and a passion for dance. We value team-oriented individuals who are motivated by both personal and collective success, and who bring a positive, inclusive attitude to every rehearsal and performance. Our team members are expected to be committed to their dance education and embrace the opportunity to mentor younger dancers, helping to create a nurturing environment that cultivates leadership and artistic growth. If you have a desire to push your limits and thrive in a professional, supportive dance community, we invite you to join us in this exciting journey!

## What To Expect:

At Devine Performing Arts, we hold ourselves to high standards, and we expect our dancers to rise to them. When you step into our studio, you're leaving the outside world at the door. Whatever happened that day, let it go. You're here to learn, grow, and immerse yourself in the joy of dance. Our studio is a place for you to pursue your passion with focus, determination, and artistry.

Bring your best energy to every class. This means working hard, being open to corrections, showing up on time, and coming prepared. We understand that it's not always easy to stay motivated, but that's why we're here—to guide you, push you, and support you through the tough times. Your teachers, your peers, and your parents are all in this together to encourage you every step of the way.

Our team has big goals, and reaching them requires commitment and effort. We don't settle for half-hearted attempts or giving up when things get tough. We provide you with the tools—both physical and mental—to help you reach your fullest potential. Some days will be hard, exhausting, and you might wonder why you're pushing yourself so much. But as you start achieving your goals, you'll see your hard work paying off. What once seemed impossible will become your new strength, and you'll understand the importance of the process.

We're a community that thrives on support and teamwork. Here, you're expected to focus on your own progress while also lifting up your fellow dancers. When one of us succeeds, we all succeed. Bring positivity to the classroom, be the light that lifts everyone up, and watch how the energy around you transforms. With this attitude, you'll start to love the process. Conditioning will become an exciting tool to strengthen your body and help you achieve your goals. You'll value the convention experiences and long competition days, feeling grateful for the chance to compete and improve.

The recognition you receive at conventions and competitions will be a testament to your hard work, but the real reward will be the mental strength and confidence you've built along the way. You'll realize just how strong you are and understand that this mindset can help you achieve whatever goals you have in life. Remember, "it is the things we work hardest for that will reward us the most."

# Team Policies

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## For Dancers:

At Devine Performing Arts, we believe that respect, positivity, and professionalism are fundamental to our success. As a dancer, you are expected to embody these values at all times. Treat your teammates, faculty, and competitors with kindness and respect, and approach every class, rehearsal, and performance with dedication and a positive attitude. Come prepared with the proper attire and materials, and be punctual and ready to participate fully. We are a drama-free studio, and we do not tolerate gossip, negativity, or speaking ill of others. Our focus is on building a supportive, inclusive environment where everyone can thrive and grow as artists.

## For Parents:

Parents play a crucial role in supporting our dancers and contributing to a positive studio environment. We expect parents to communicate respectfully with faculty and other parents and to address any issues directly and constructively. Your involvement in your dancer's journey is vital, and we ask that you ensure they adhere to the attendance policy and participate fully in team activities. Parents are also expected to model good sportsmanship and a cooperative spirit, supporting all team members and contributing to a drama-free atmosphere. Lift up and support all our artists, teach your child the value of perseverance and work ethic, and encourage a team-oriented mindset.

## Our Faculty:

Our faculty is dedicated to creating a nurturing and professional environment for all dancers. We lead by example, maintaining high standards of professionalism in all interactions and providing constructive feedback to support each dancer's growth. Faculty members are expected to be punctual, prepared, and fully engaged in all classes and rehearsals. We value open communication and are here to address any concerns promptly and effectively. Our commitment is to the well-being and development of our dancers, and we strive to maintain a focused, drama-free studio environment at all times.

## Commitment to Regular Attendance:

Regular attendance is essential for the success of our team. Dancers are expected to attend all scheduled classes, rehearsals, and performances. Consistent participation is key to team cohesion and individual progress. While we understand that occasional absences may occur, frequent absences will hinder a dancer's ability to perform effectively and grow as a dancer, which may impact their eligibility for performances. We ask that all absences be communicated to the faculty in advance (at least 1 week) to allow for proper planning and adjustments.

## Procedure for Reporting Absences:

If a dancer is unable to attend a class or rehearsal, please notify Miss Ashley via email as soon as possible. For planned absences, advance notice is required. In the case of illness or emergencies, please inform us immediately. A doctor's note may be required for prolonged absences due to illness to ensure that the dancer is safe to return to training. Your dancer plays an integral role in our team, and their attendance affects their entire team.

## Class Attendance:

To ensure continuity in training, dancers are required to attend make-up classes for any required classes that they miss more than one of each month. Make-up classes should be scheduled within the next month; this helps dancers stay on track with the team's progress and ensures they do not fall behind in their training. If a dancer must miss a class, try to make it an elective.

## Rehearsal Attendance:

If your dancer misses rehearsal, it is their responsibility to get caught up before the next rehearsal. Private lessons are strongly encouraged or may be required depending on how many rehearsals they've missed. Missing too many rehearsals could result in your dancer being pulled from certain pieces in the next competition. Your dancer's progress and their impact on the team are our top priorities.

## Competition Attendance:

Attendance at all scheduled competitions is mandatory. We rely on every dancer's participation to represent The Dazzlers with excellence and pride. Moreover, our dancers work incredibly hard to put their best foot forward at competitions, and just one dancer's absence hurts the entire team. Absences from these events will be taken seriously and may result in removal of the dancer's placement on our team.

## Competition Attire/Team Uniform

Dancers are expected to have the following required items:

- Performance Teams T-Shirt
- Performance Leggings
- Team Earrings
- Nude Leotard and Other Appropriate Undergarments
- All Appropriate Dance Shoes (Pink Ballet and Tan Jazz)
- Performance Tights (Mariia)
- All Costumes and Costume Pieces
- All Hair and Make Up Products
- DPA Team Jacket (\$150 and optional)

## Rehearsal and Competition Protocol:

- All rehearsal videos and information will be posted to the Dazzler Band account.
- Rehearsal/Performance Videos and/or Photos are NEVER to be posted to any social media accounts.
- There is absolutely no cell phone use allowed during rehearsal time (unless otherwise stated by the rehearsal director). Cell phones are to stay in bags and/or backpacks until dancers have a significant break.
- Competition schedules are not received until 1 - 2 weeks prior to the event.
  - You must reserve the entire weekend (Friday - Sunday and sometimes Thursday).
  - Please do not ask Debbie or Ashley if they have the schedule yet. You will receive it once they do.
- Dancers must arrive ready to dance two hours prior to their scheduled performance time ready to go.
  - This allows time to warm up and review.
  - Competitions rarely run on time so we need to be prepared to perform early (or late).
    - Schedule updates will be posted in the Dazzler Band throughout the weekend.
- All Dazzlers are required to be present for all DPA performances, however Dazzlers age 10 and under will be excused by 8:00pm.
- Dazzlers only need to be present for awards they performed in unless otherwise requested.

## Social Media Presence:

Dazzlers must use good judgment in using social media. Don't post anything you wouldn't be okay with your grandparents seeing. Inappropriate posts will result in a warning, and if inappropriate posts continue the dancer could be terminated from the team.

## Removal from the Team:

Respect must be shown to all instructors, dancers, parents, and guests at all times.

- Poor attitudes will not be tolerated—not in the classroom and certainly not at outside events.
- Being disrespectful or rude to the choreographer, rehearsal director, parents, other team members, and other competitors is absolutely unacceptable.
- One warning will be given to the dancer and the parent before that dancer is suspended.
  - If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.
  - Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for an event.
  - There will be no refunds on performance fees, tuition, or costume fees.

## Resigning From Dazzlers:

- Resigning after signing the Dazzler contract, but before choreography is learned, results in being responsible for the full payment of the following:
  - \$50 per dance administrative fee
- Resigning after choreography is learned, but before the start of the fall season (September 2, 2025) will result in being responsible for the full payment of the following:
  - All Choreography fees
  - \$50 per dance administrative fee
- Resigning after the season has begun (September 2, 2025) results in being responsible for the full payment of the following:
  - All Choreography fees
  - All Competition fees
  - All Costume fees that are not returnable
  - \$50 per dance administrative fee
- Missing a competition for any reason other than emergencies will have financial ramifications.
  - You will be responsible for the full payment of the following:
  - Private lesson fees to the choreographer to teach the choreography to any replacement dancer
  - Rehearsal fees for any additional rehearsals that need to be held
  - All competition fees that affect the dance(s) you would be missing (ie. group dance changing to trio, etc)
  - \$50 per dance administrative fee

# Required \_\_\_\_\_ Dress Code

## Ballet

### *Required Tights:*

- *Pink Ballet Tights. Purchase price through the studio is \$10.*

### *Required Shoes:*

- *Pink Ballet Shoes. Purchase price through the studio is \$20-\$25.*

### *Required Leotard:*

- *Ballet 1: Lavender*
- *Ballet 2: Teal*
- *Ballet 3/4, Pointe, & Variations: Black or other dark color*
- *Purchase price through the studio is \$20-\$35.*

### *Optional Ballet Skirt:*

- *Tie or pull on short Ballet skirt. Purchase price through the studio is*

### *Ballet Hair:*

- *Hair must be secured in a slick ballet bun.*

### *For Boys:*

- *Please wear a white shirt, black tights, and black ballet shoes.*

## Jazz and Leaps & Turns

### *Required Attire:*

- *Form-fitting dance wear is required. This includes a leotard and tights or leggings/bike shorts and tank top. No baggy pants or tops are allowed.*

### *Required Shoes:*

- *Tan Jazz Shoes. Purchase price through the studio is \$35.*

### *Hair:*

- *Hair must be secured in a slick ponytail, braid, or bun.*

### *Boys*

- *Please wear a solid color shirt, black pants, and black shoes (where appropriate).*

## Rehearsal

### *Required Attire:*

- *Black leotard and leggings.*

### *Required Shoes:*

- *Tan Jazz Shoes, Pink Ballet Shoes, and Bare Feet*

### *Hair:*

- *Hair must be secured in a slick ponytail, braid, or bun.*

### *Boys*

- *Please wear a solid black shirt, black pants, and black shoes (where appropriate).*

Please consult the studio handbook for the dress code of elective classes

# Dazzler\_\_\_\_\_

# Calendar

We primarily follow the Rockwood School District, but please check our schedule closely and [click here](#) for our studio calendar.

**These Dazzler dates are MANDATORY.**  
**COMPETITION dates are BOLDED.**

## June 2025

- **June 16-20:** Technique Intensive (DAC and Dazzlers Audition Friday)
- **June 23:** Summer Classes Begin!

## July 2025

- **July 31:** Last Day of Summer Classes

## August 2025

- **August 7-9:** Dazzler Choreography Intensive

## September 2025

- **September 6:** First Day of Dazzlers!
- **September 20:** Celebrate Wildwood Parade (no Dazzler rehearsals)

## October 2025

- **Dazzlers rehearse EVERY Saturday**

## November 2025

- **November 29:** NO REHEARSALS

## December 2025

- **December 13, 20, & 27:** NO REHEARSALS

## January 2026

- **January 3:** Dazzlers Resume
- **January 24:** Dazzlers Dress Rehearsal

## February 2026

- **February 13-15:** Stage One Competition in Collinsville
- **February 28 - March 1:** Tremaine Convention in St Louis

## March 2026

- **March 6-8:** Turn It Up Competition at Logan
- **March 14 & 21:** NO REHEARSALS

## April 2026

- **April 17-19:** *Tentative Fly Dance*

## May 2026

- **May 8-10:** Imagine Dance Challenge at Lindenwood
- **May 15-17:** Nexstar Competition at Kirkwood High School
- **May 11-14:** Recital Pictures and Dress Rehearsal
- **May 23:** NO REHEARSALS

## June 2026

- **June 1-4:** Last Week of Classes
- **June 6-7:** Recitals at Kirkwood High School

# Calendar Information

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## Technique Intensive:

Those wishing to join the Dazzler Competition Team must attend the Summer Technique Intensive **June 16-20, 2025**. Dancers will take multiple classes in multiple styles each day from 9:30am-3:00pm.

## Team Auditions:

Company placement auditions will take place on the final day of the Summer Technique Intensive **June 20th**. Dancers level 1-2 will learn an audition combo in the morning to present in groups of 2-3. Dancers Level 3-5 will learn an audition combo in the morning to present in groups of 2-3 and then will stay to present a 1 minute self choreographed solo.

## Summer Classes:

Dazzler Members are required to register and pay for the full six-week summer session by the first day of classes **June 23, 2025**. Company members are required to take Ballet (2 classes per week if level 3+), Jazz, and Leaps & Turns. Other styles they will be competing are highly encouraged.

*Students are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become more versatile performers.*

## Choreography Week:

Dancers are required to attend the choreography intensive **August 7-9, 2025**. Dancers will be scheduled for specific blocks based on what dances they will be learning. **ALL** dances will be learned during this time.

## Season Classes:

Dazzler Members are required register and pay by the first day of classes **September 2, 2025**. Company members are required to take Ballet (2 classes per week if level 3+), Jazz, Leaps & Turns, and any elective classes they will be competing (*if they compete hip hop, they must take hip hop*).

*Students are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become more versatile performers.*

## Competitions:

Dazzler Members are required to participate in all scheduled competitions. Dates will be sent out as soon as we have them finalized (February-May).

## Master Class/Convention:

Dazzler Members are required attend one convention or master class intensive. Date will be announced as soon as we have it.

## Recitals:

All Dazzler Group Dances will perform in DPA's annual recitals **June 6 & 7, 2026**. All Dazzlers are required to participate. This includes all events related to recital (pictures, dress rehearsal, etc).

# DPA Tuition & Fees

## Class Tuition

We offer two payment options: full semester or monthly installments (9 total installments). The full semester payment must be completed by September 5<sup>th</sup> or January 5<sup>th</sup> to receive a 3% **discount**. Please note, we do not prorate the full semester payment option. After September 5<sup>th</sup> or January 5<sup>th</sup>, only monthly installments are available.

| Tuition Rates                   |                      |                     |               |                 |
|---------------------------------|----------------------|---------------------|---------------|-----------------|
| Class Lengths                   | Monthly Installments | May/June (Prorated) | Fall Semester | Spring Semester |
| 30 Minutes                      | \$50                 | \$63                | \$194         | \$255           |
| 45 Minutes                      | \$65                 | \$81                | \$252         | \$331           |
| 60 minutes                      | \$80                 | \$100               | \$310         | \$407           |
| 90 minutes                      | \$110                | \$138               | \$427         | \$484           |
| 120 minutes                     | \$140                | \$175               | \$543         | \$713           |
| Dance Cards (Unlimited Classes) |                      |                     |               |                 |
| 1 Dancer                        | \$500                | \$625               | \$1,940       | \$2,546         |
| 2 Dancers                       | \$575                | \$719               | \$2,231       | \$2,928         |
| 3 Dancers                       | \$650                | \$813               | \$2,522       | \$3,310         |

| Registration Fee |                     |
|------------------|---------------------|
| First Student    | Additional Students |
| \$35             | \$30                |

| Multi-Class Discount |              |
|----------------------|--------------|
| 3 Classes            | 5% Discount  |
| 4 Classes            | 8% Discount  |
| 5 Classes            | 10% Discount |

| Drop-In Rates |      |
|---------------|------|
| 30 Minutes    | \$20 |
| 45 Minutes    | \$25 |
| 60 Minutes    | \$30 |
| 90 Minutes    | \$35 |

## Additional Dazzler Fees

Dazzlers pay additional monthly coaching and rehearsal fees. Beyond that there are other one time fees associated with this team. All fees are detailed on the next two pages.

# Additional Dazzler Fees

All fees and due dates explained in further detail on the next page.

## Monthly Rehearsal Fees

Due on the first of each month.

| Monthly Fees                              | Solo | Duet | Trio | Small Group<br>(4-9<br>Dancers) | Large Group<br>(10-20<br>Dancers) | Production<br>(20+<br>Dancers) |
|-------------------------------------------|------|------|------|---------------------------------|-----------------------------------|--------------------------------|
| Rehearsal Fees Per<br>Dancer (30 Minutes) | \$60 | \$50 | \$40 | N/A                             | N/A                               | N/A                            |
| Rehearsal Fees Per<br>Dancer (60 Minutes) | N/A  | N/A  | N/A  | \$60                            | \$50                              | \$40                           |

## Choreography Fees

Due August 7, 2025.

| One Time Fee                    | Solo  | Duet  | Trio  | Small Group<br>(4-9<br>Dancers) | Large Group<br>(10-20<br>Dancers) | Production<br>(20+<br>Dancers) |
|---------------------------------|-------|-------|-------|---------------------------------|-----------------------------------|--------------------------------|
| Choreography Fees<br>Per Dancer | \$350 | \$200 | \$150 | \$100                           | \$100                             | \$50                           |

## Competition Fees

\$200 deposit due September 2, 2025.

50% by January 3, 2026 with remaining balance paid by February 1, 2026.

| Fee Paid For EACH<br>Competition                  | Solo        | Duet      | Trio      | Small Group<br>(4-9<br>Dancers) | Large Group<br>(10-20<br>Dancers) | Production<br>(20+<br>Dancers) |
|---------------------------------------------------|-------------|-----------|-----------|---------------------------------|-----------------------------------|--------------------------------|
| Competition Fees Per<br>Dancer Per<br>Competition | \$125-\$175 | \$65-\$95 | \$65-\$95 | \$50-\$75                       | \$50-\$75                         | \$50-\$75                      |

## Additional DPA Fees

### Recital Fee and Recital Costumes

**Amount (Recital Fee):** \$125 (first student) \$50 (Second student) \$25 (each additional student)

**Amount (Costume Fees):** Costume fees are determined by how many classes you choose to perform with.

**Due Date:** December 15, 2025

**Details:** Dazzlers are required to participate in annual recitals. All group dances will perform. It is optional to participate in recital with your technique classes (ballet, jazz, contemporary, etc). Each class you add has a costume fee attached.

# Description and Due Dates of Fees

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## Summer Fees

### Technique Intensive Fee

**Amount:** \$250

**Due Date:** June 16, 2025

**Details:** Technique Intensive Fees are due on the first day of the intensive.

### Summer Tuition

**Amount:** Determined by number of classes.

**Due Date:** June 23, 2025

**Details:** Summer Tuition is due on the first day of classes.

### Choreography Fees

**Amount:** Determined by number of dances and their group sizes. See chart on previous page.

**Due Date:** August 7, 2025

**Details:** Choreography Fees are due on the first day of Choreography Week.

## Season Fees

### Registration Fee (each fall)

**Amount:** \$35 for the first dancer and \$30 for each additional dancer.

**Due Date:** At the time of class registration.

**Details:** The registration fee must be paid when you register your child for classes to secure their spot in the class.

### Season Tuition (monthly)

**Amount:** Determined by number of classes.

**Due Date:** The first of each month.

**Details:** Season Tuition is due on the first day of classes and then on the first of each month through May 2026. If you would like to take advantage of the semester discount, please contact Ashley at [dpa.ashley.stettes@gmail.com](mailto:dpa.ashley.stettes@gmail.com) to arrange this payment. Semester payments are due September 5, 2025 and January 6, 2026.

### Rehearsal Fees (monthly)

**Amount:** Determined by size of competition piece and how many rehearsals you have a month.

**Due Date:** The first of each month.

**Details:**

### Coaching Fees (monthly)

**Amount:** \$35

**Due Date:** The first of each month.

**Details:** Coaching Fees go directly to paying our staff to attend competitions and conventions.

### Costume Fees (one per competition dance)

**Amount:** \$100 - \$125 per costume

**Due Date:** October 1, 2025

**Details:** Each Dazzler dance will have it's own costume and costume fee.

### Competition Fees (cost per competition)

**Amount:** Determined by number of dances and their group sizes. See chart on previous page.

**Due Date:** \$200 deposit due September 2, 2025. 50% by January 3, 2026 with remaining balance paid by February 1, 2026.

**Details:** Dazzlers are required to attend the competitions selected for the season.

### Media Fees for Competitions

**Amount:** \$35-\$50

**Due Date:** Included with Competition Fees

**Details:** Some competitions require a media fee which will give you access to all your photos and videos.

### Convention Fee (once)

**Amount:** \$200-\$300

**Due Date:** January 3, 2025

**Details:** Dazzlers are required to attend one convention or master class series. Specific date will be released as soon as possible.

# Competition Preparation

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## Hairstyle

Hairstyles will be determined by the choreographer for each dance.

## Make Up

All dancers must wear full make up for all competitions. This includes foundation, neutral eye shadow, black eye liner, black mascara, false eye lashes, rosy blush, and wine lipstick.

## Nail Polish

All nail polish must be removed before a performance. The only acceptable colors are nude or french tips for both fingers and toes.

## Earrings

All dancers must wear our company earrings. These are available both stud and clip on and can be purchased at the studio for \$10.

## Jewelry

All other jewelry must be removed. Think about timeline when planning to get any new piercings.

## Tights

Dancers are responsible to bring their competition tights (ordered at the beginning of the season).

## Undergarments

Dancers are responsible to bring all appropriate undergarments including nude leotard.

## Costumes

Dancers are responsible to bring their costumes and all costume pieces. Their costumes need to be stage ready meaning they are steamed and ready to put on at your call time.

## Snacks

Competition days are long! Be sure to pack enough food and water to keep your body in top performance mode.

## Call Time Requirements

Dancers are required to be completely ready to perform 2 hours before their scheduled dance time. This gives us time to adequately warm up and rehearse before taking the stage. If dancers are in multiple dances they often times will not have the full 2 hours between performances. This is why it is super important to have everything ready and organized to make changing fast and efficient. When not dancing, you are required to be there 1 hour before your teammates dance time.

## Competition Conduct

Parents' role at competitions is to provide encouragement from the audience, supporting their dancer and the entire team! Your positive energy helps create a constructive and uplifting environment. Dancers' role is to demonstrate professionalism, respect their parents, teammates, and teachers, and bring a goal-oriented mindset to the space. They should approach each competition with dedication and positivity, focusing on personal growth and the collective success of the team! Teachers' role is to guide and prepare dancers with a focus on both technical excellence and mental readiness, ensuring they feel confident and capable on stage! We provide structured training, detailed feedback, and encourage open dialogue to address any of the dancers' challenges or concerns. It is important that everyone respects these roles to ensure clear, effective support for our dancers and a successful competition experience for the entire team.

## Theater Etiquette

Please apply standard theatre etiquette while attending competitions. Do not enter or exit the theatre while a dancer is performing; wait for a break between numbers to move in and out. Make sure to turn off phone notifications or set your phone to silent mode. When watching a performance, do not stand up or move around, especially in front of cameras or other audience members, as this can obstruct parents' views and disturb the photos/videos.

# Dazzler Agreement

By signing this agreement, you are committing to The Dazzlers for the 2025-2026 season. This agreement signifies that you have read, understood, and agreed to adhere to all the information and policies outlined in this company handbook. As a member of The Dazzlers, you acknowledge and agree to the following commitments for the entire DPA season:

**1. Participation and Attendance:**

- You agree to attend all scheduled classes, rehearsals, and performances, as outlined in the handbook.
- You understand that regular attendance is crucial for team cohesion and individual progress.

**2. Adherence to Policies:**

- You agree to follow all guidelines, dress codes, and behavior expectations detailed in this handbook.
- You acknowledge the importance of maintaining a positive attitude and respectful conduct towards instructors, peers, and parents.

**3. Financial Commitment:**

- You agree to meet all financial obligations, including tuition, fees, and any additional costs associated with competitions and events.
- You understand that failure to meet financial commitments may impact your ability to participate in the Dazzler Competition Team.

**4. Team Spirit and Conduct:**

- You agree to support your fellow dancers and contribute positively to the team environment.
- You understand that teamwork and a cooperative spirit are essential for the success of the team.

**5. Commitment to Excellence:**

- You agree to strive for excellence in all aspects of your participation, including training, rehearsals, and performances.
- You acknowledge that this commitment involves hard work, dedication, and a willingness to accept constructive feedback.

By signing below, both the dancer and parent/guardian confirm their commitment to The Dazzler Competition Team for the entire 2025-2026 season. This includes a dedication to the outlined expectations, required dates, policies, and financial obligations.

Parent/Guardian's Signature: \_\_\_\_\_

Parent/Guardian's Name (Print): \_\_\_\_\_

Date: \_\_\_\_\_

Dancer's Signature: \_\_\_\_\_

Dancer's Name (Print): \_\_\_\_\_

Date: \_\_\_\_\_