



## 2022 – 2023 Petite Dazzlers Contract

- Petite Dazzlers must be in grades 1 – 2 as of September 1, 2022
- Must sign up for team by September 1, 2022
- Competition season runs February-May
- Rehearsals run September-June

### Required Events

- March in the Wildwood Day Parade on September 24, 2022
- Perform at Cheer For Charity on Sunday, November 13, 2022
- Compete at four regional competitions throughout the spring semester
- Perform in all recital shows in June 2023

In addition to the above events, there are other highly encouraged performance opportunities throughout the year.

### Time Commitment

#### FALL/SPRING REQUIREMENTS

- **MANDATORY Classes**
  - Kids Ballet OR Jazz (Kids Combo Classes are a great choice!)
  - One-hour weekly team rehearsal class on (Saturday mornings Time TBD)
    - All rehearsal videos and information will be posted to the Dazzler Band account.
- **HIGHLY ENCOURAGED Classes**
  - Kids Leaps and Turns
  - Any elective classes (hip hop, tumbling, tap, contemporary, musical theater, etc)

Students are encouraged to take additional elective classes beyond their required classes to increase technique, help condition, and become a more versatile performer.

### Financial Commitment

- **Standard Tuition Fees and \$30 Registration Fee apply for enrollment in required classes.**
- **Monthly Coaching Fee - \$30**

#### COMPETITION DANCE CHOREOGRAPHY FEES AND REHEARSAL FEES

- **Group Dance (required) - \$100**
  - Choreography Fee due October 1st
  - Petite Dazzlers will learn and perform one routine at four local competitions.
  - Rehearsals covered by \$30 monthly coaching fee
- **Production Number (optional) - \$20**
  - Petite Dazzlers have the option to compete in the production dance with all the Dazzlers (should they choose to participate)
  - Choreography Fee due October 1st

- Rehearsals are every Saturday a month and \$5 each
- **Solos/Duos/Trios (optional) - \$200 (split among dancers in the number)**
  - Petite Dazzlers have the option to compete a solo, duet, or trio with teammates of their choice as well as the choreographer of their choice
  - The cost of these is split among the dancers in the routine (soloists pay the full \$200, duets are \$100 each and trios are \$66 each)
  - Solo/Duo/Trios will be taught during our choreography workshop August 5th-7th and August 12th-13th
    - Choreography Fees will be due at the first rehearsal
    - Weekly ½ hour rehearsals will be held on Saturdays throughout the season
      - Solos \$20/rehearsal, Duets \$15/rehearsal, Trios \$10/rehearsal
- Petite Dazzlers are not required to compete at Nationals, but are welcome to choose to do so as a team.

### **COSTUME FEES – Due October 1, 2023**

- \$80 - \$100 per costume (includes tights)

### **MASTER CLASS WITH GUEST ARTIST (does not happen every year, but it's encouraged when it does)**

- Guest Artist to be announced
- Date/Time To Be Determined
- Fees: Range from \$100 - \$150

### **COMPETITION FEES – DUE IN FULL BY FEBRUARY 1, 2023 (50% DUE BY JANUARY 1, 2023)**

- The 2022 Competition Season fees are due by **February 1, 2023**.
  - You will receive your total fees for the season for local competitions by the end of September.
  - You may choose to pay in multiple payments from October 1, 2022 through February 1, 2023.
    - You may also pay fees in full at any time in the fall.
- **Petite Dazzlers are encouraged to attend one convention with the SR Dazzlers. (usually in the fall)**
  - They may choose to attend the convention if they'd like, but are not required to.
  - Fees for conventions tend to be around \$300 for the weekend.
- **50% of the total fees MUST be paid by January 5, 2023. The remaining balance is due by February 5, 2023.**
- **Solos/Duets/Trios**
  - Solos: Fees run between \$100 - \$150/competition (vary based on competition)
  - Duets and Trios: Approximately \$110 - \$200 per competition (split among dancers)
- **Group Dances and Production Number** (including Guest Artist Groups)
  - Approximately \$50 - \$75 for each dancer in a group per dance.
- **Competition Media Fees**
  - Many competitions require mandatory media fees which gives you access to all of the photos and videos from the competition.
  - Fees normally range from \$25 - \$35 per dancer

### **PERFORMANCE/TEAM UNIFORM** *(used for additional special performances when not using costumes)*

*Your **performance leotard and leggings** will be stored in the DPA costume closet throughout the year. This will help us avoid the "I forgot mine at home" excuse on the day of shows or performances.*

Approximately \$100 - \$150

- Performance leotard
- Black rehearsal leotard

- Black performance leggings
- All appropriate dance shoes (typically tan jazz shoes)
- All appropriate tights
- DPA Team Jacket (optional) - \$100

## Dress Code

### Rehearsal

- Dancers must wear a black leotard and black leggings.
- Hair must be out of the face and **secured** in a ponytail or bun.

### Classes

- Dancers must follow the studio dress code.

## Technology Use

All rehearsal videos and information will be posted to the Dazzler Band account. Details on how to join will be emailed out at the beginning of the season.

## EXPECTATIONS OF THE TEAM

*(Please read carefully before committing to the team.)*

Staying healthy physically and mentally is essential to the success and growth of every dancer. This includes eating plenty of fruits/veggies, drinking lots of water, conditioning outside of class (i.e. pushups/crunches at home, going to the gym, etc.), and getting plenty of sleep after long days of school and dance. The dancer's well-being is of the utmost importance to us, and it will be put before anything else.

### Resigning from Petite Dazzlers after signing contract (excludes solos)

- Resigning after signing your Dazzlers contract but before the start of fall rehearsals (September 6, 2022) will require full payment of Choreography fees AND a \$50 per dance administrative fee.
- Resigning after the season has begun (September 6, 2022), the dancer (parent/guardian) will be responsible for full payment of the following:
  - All Choreography fees
  - All Competition fees
  - \$50 per dance administrative fee

### ATTENDANCE

Conflicts causing absence in class and especially rehearsal must be **submitted in writing** as soon as possible, with a **MINIMUM** of two weeks' notice—this includes school events, dentist/doctor appointments, etc.

Your rehearsals are planned throughout the year, so any known conflicts need to be submitted at the beginning of the season. Of course, illnesses or injuries leading to last-minute appointments or staying home from school will not count as unexcused absences. Please email Miss Debbie (dpa.debbie@gmail.com) as soon as you know your dancer will not be attending class or rehearsal. Sending an email the day of rehearsal saying that a dancer will be missing class or rehearsal is not acceptable unless that dancer is sick or injured.

**NO DANCER** is allowed to miss the week of a competition unless they have to miss for a school event that is part of a grade or they have a serious contagious illness.

**\*\*UNEXCUSED ABSENCES\*\***

**ANY UNEXCUSED** absences from *rehearsals* may require the dancer to set up a private lesson with Miss Kaylee in order to catch up on missed choreography.

More than **two** missed *technique classes* in a month will require the dancer to make up that class at a different time in the week (free of charge).

**THREE unexcused** absences in rehearsal will result in termination from the team, no exceptions.

Communication is paramount. **AGAIN—Last minute phone calls or emails will not be accepted as excused absences unless it is an emergency.**

## **\*\*PLEASE NOTE\*\***

**Outside sports do not count** as excused absences from rehearsal time. This team is your first commitment. Missing more than 2 – 3 rehearsals in the year due to practices, games, meets, etc. will not be acceptable. **PLEASE** ensure your school coaches understand this if you are planning to participate in other sports. If a technique class interferes with a practice time after school, the dancer **MUST** make up for it with another technique class that week. Missing technique is detrimental to growth and safety.

## **CONDUCT**

Poor attitudes are not tolerated—not in the classroom and not at the competitions. Being disrespectful or rude to the coach, parents, other team members, and other participants at the competitions is absolutely unacceptable. One warning will be given to the dancer and the parent before that dancer is suspended. If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.

Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for competition. There will be **no refunds** on costume, choreography, or coaching fees.

Members of the team **MUST COME IN KNOWING CHOREOGRAPHY**. If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is **HUGELY** important—it is not fair to teammates if you do not do your part by knowing your dances.

# Join Petite Dazzlers!

Sign the contract [here](#)